THE ORGANIST'S MAGAZINE OF VOLUNTARIES

VOL. II.

ORGAN. 47.

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THE ORGANIST'S MAGAZINE OF VOLUNTARIES.

A Series of Original Compositions chiefly for Church use.

Edited by

E. MINSHALL,

Vol. II.

PUBLISHING OFFICE
29 Paternoster Row, London, E. C.

Printed by C. G. Roder Leipzig

Index.

Album Leaf. Arthur Berridge. 64
Allegretto in B flat. G. H. Ely. B.A. 89
An Idyll. James Lyon. 28
Andante. Bruce Steane. 54
Andante con moto. J. P. Attwater. 12
Andante moderato. James Lyon. 73
At close of Day. J. P. Attwater. 31
Berceuse. Bruce Steane. 25
Cantilene Pastorale. E. H. Smith. F.R.C.O. 33
Caprice. Millward Hughes. 75
Concert-Satz. James Lyon. 60
Idylle. James Lyon. 38
Introduction, Variations and Finale on "Bemerton." E. H. Smith. F.R.C.O. 49
Meditation. An Evening Song. James Lyon. 5
Meditation No. 2. James Lyon. 65
Meditation. W. Henry Maxfield. Mus. Bac. 57
Orchestral March. J. P. Attwater. 17
Pastoral Melody. Arthur Berridge. 36
Postlude. W. Wright. 9
Postlude. James Lyon. 41
Prelude. H. Easun. 95
Prelude. W. Porter. F.R.C.O. 69
Prelude and Fuga on "Austria." Bruce Steane. 1
Souvenir de Mozart. H. S. Irons. 81
Toccata. James Lyon. 84

No 16. Nov. 1893.

Prelude and Fuga on "Austria"

Haydn's Hymn to the Emperor.

BRUCE STEANE.

Prelude. ♩=100.

MANUAL.

Diapasons.

mf

PEDAL.

cresc.

dim.

rall.

Printed by C. G. Röder, Leipzig.

a tempo

mf

cresc.

rall.

Attaca Fuga.

Fuga.
Allegro moderato.

f

Gt. to Prin. Cp. to Full Swell.

Swell.

cresc.

Gt. both hands.

f

f

rall.

Dedicated to Miss Leila Octavia Crompton.

Meditation.

in D♭

AN EVENING SONG.

Prepare. { Swell to Oboe. Great Harmonic Flute 8ft. Choir Flutes of 8ft. Ped. 16 (stopped) and 8ft.

No 1.

JAMES LYON.
Op. 3. No 2.

Andante religioso. M.M. ♪ = 76.

MANUAL.

Sw.

Ped. Coupled to Swell.

PEDAL.

Choir Flutes 8 ft.

arrange Sw. Horn and uncouple Ped.

affrettando

Choir Flutes 8ft.

Sw. Horn.

Ped. 16 & 8 uncoupled.

calmato

M.M. ♩ = 63.

Sw. { Vox Humana & stopped Diap. with trem.

Great Flute 8ft.

pp

Bourdons 16 & 8ft. & Double Stpd. Diap. 32ft.

rall.

~~add Salicional to Swell.~~
~~arrange Ped. Bourdon~~
~~Cello 8ft. & Flutes 16 & 8.~~

Gt. Harmonic Fl. 8.

Sw.

Ped. sempre stacc.

ten.

ten.

Sw. voix celestes.

Prepare. (Gt. clarabella
Ch. Flute 8ft.
Ped. 16 & 8ft.
coupled to Ch.

M.M. ♩ = 76.

Sw. voix celestes.

Sw. to Oboe. *affrettando*

Great.

Coupled to Choir.

calmato

Sw. voix celestes.

uncoupled Ch. to Ped.

a primo tempo

Sw. to Oboe.

Coupled to Swell.

rall.

a tempo

rall.

M.M. ♩ = 63.

Sw. Voix celestes.

smorz.

ppp Bourdon 16 ft. uncoupled.

Postlude.

Allegro Pomposo. ♩=96.

W. Wright.

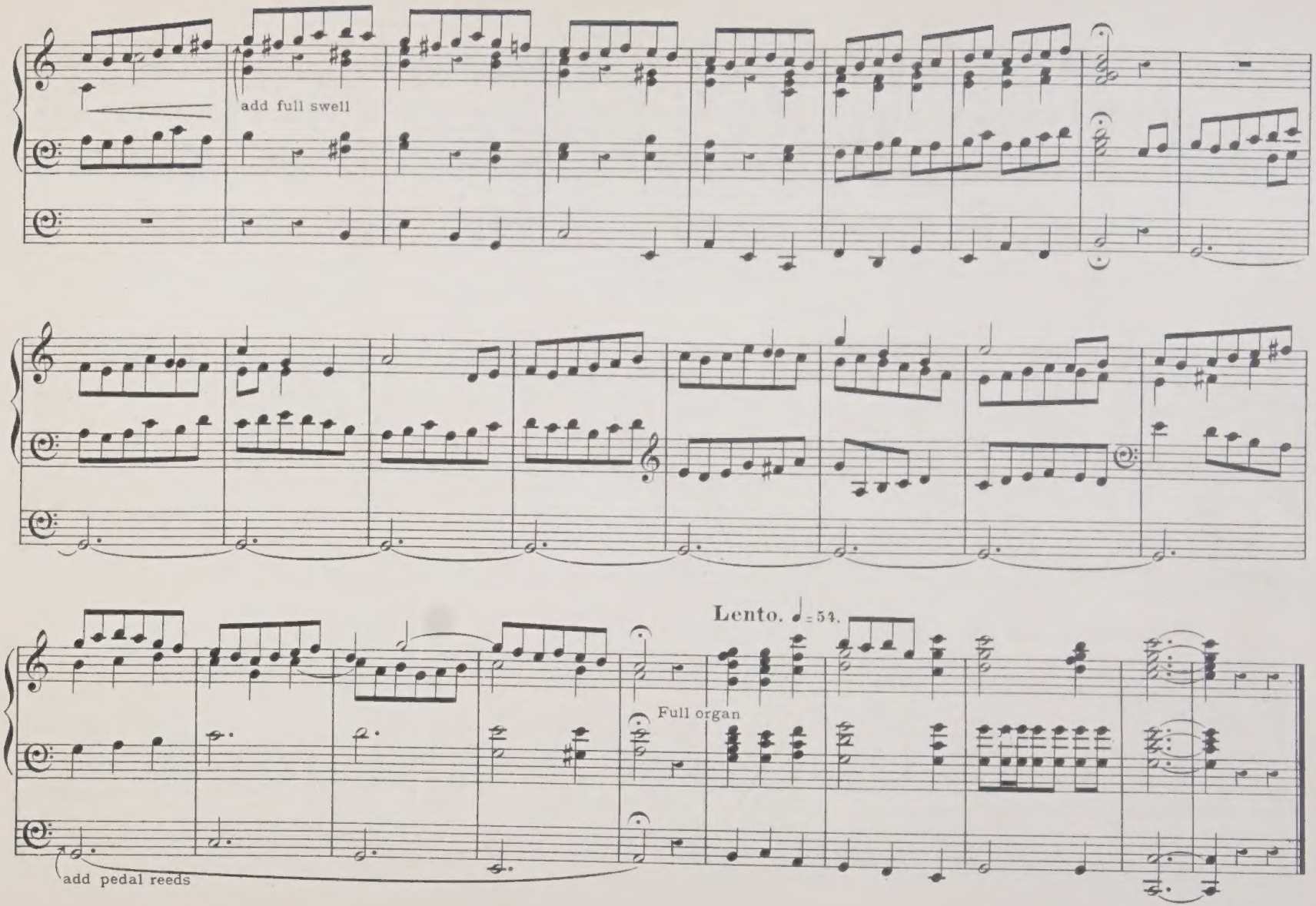
MANUAL.

PEDAL.

ff

più animato

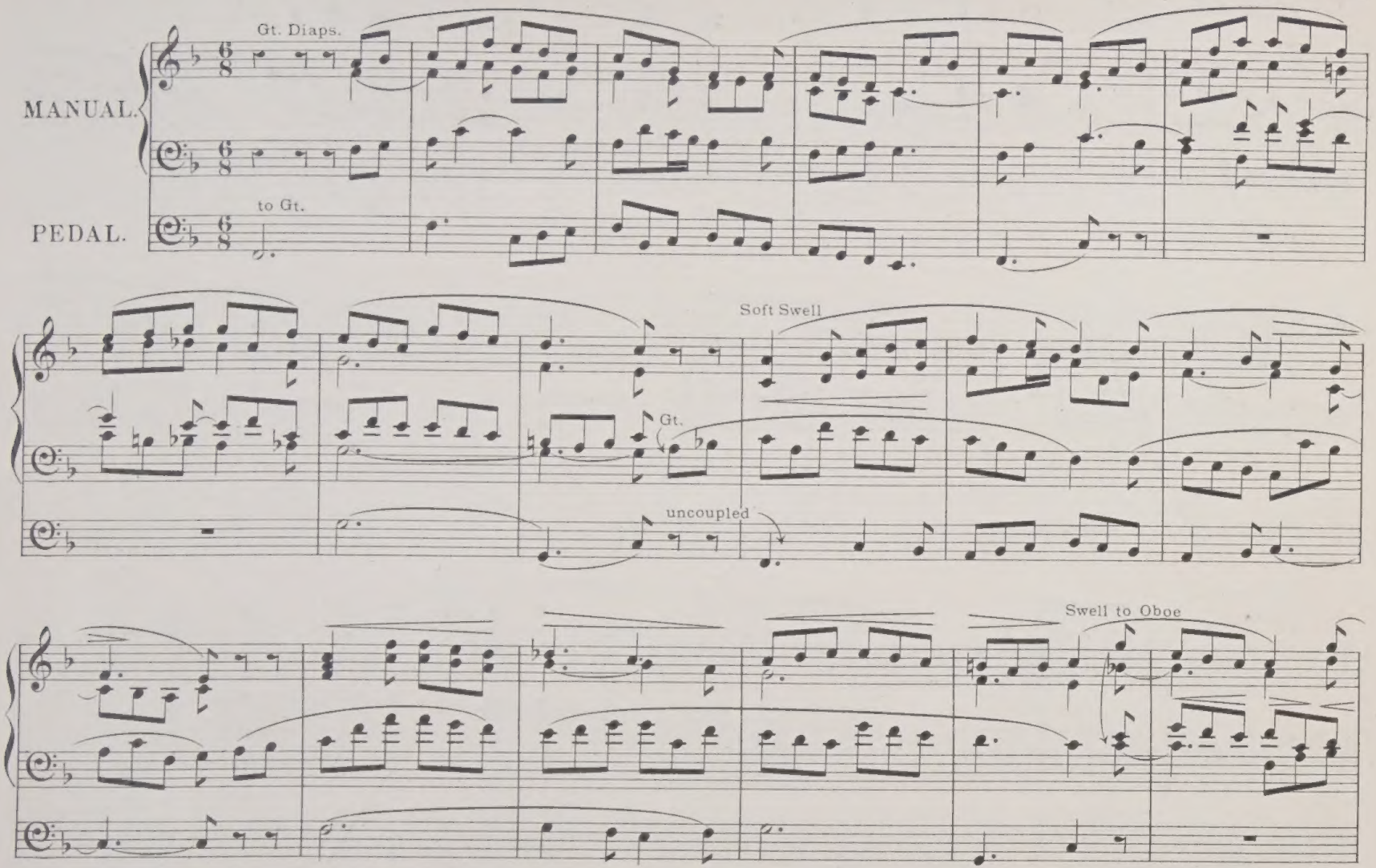
reeds in


add full swell
Lento. ♩=54.
Full organ
add pedal reeds

To Leonard A. Benham.

Andante con moto.

JOHN P. ATTWATER.



Gt.

Choir 8 & 4 ft.

to Choir

Voix Celeste
(or piano trem.)

Choir Flute

Choir

rit.

a tempo

Choir

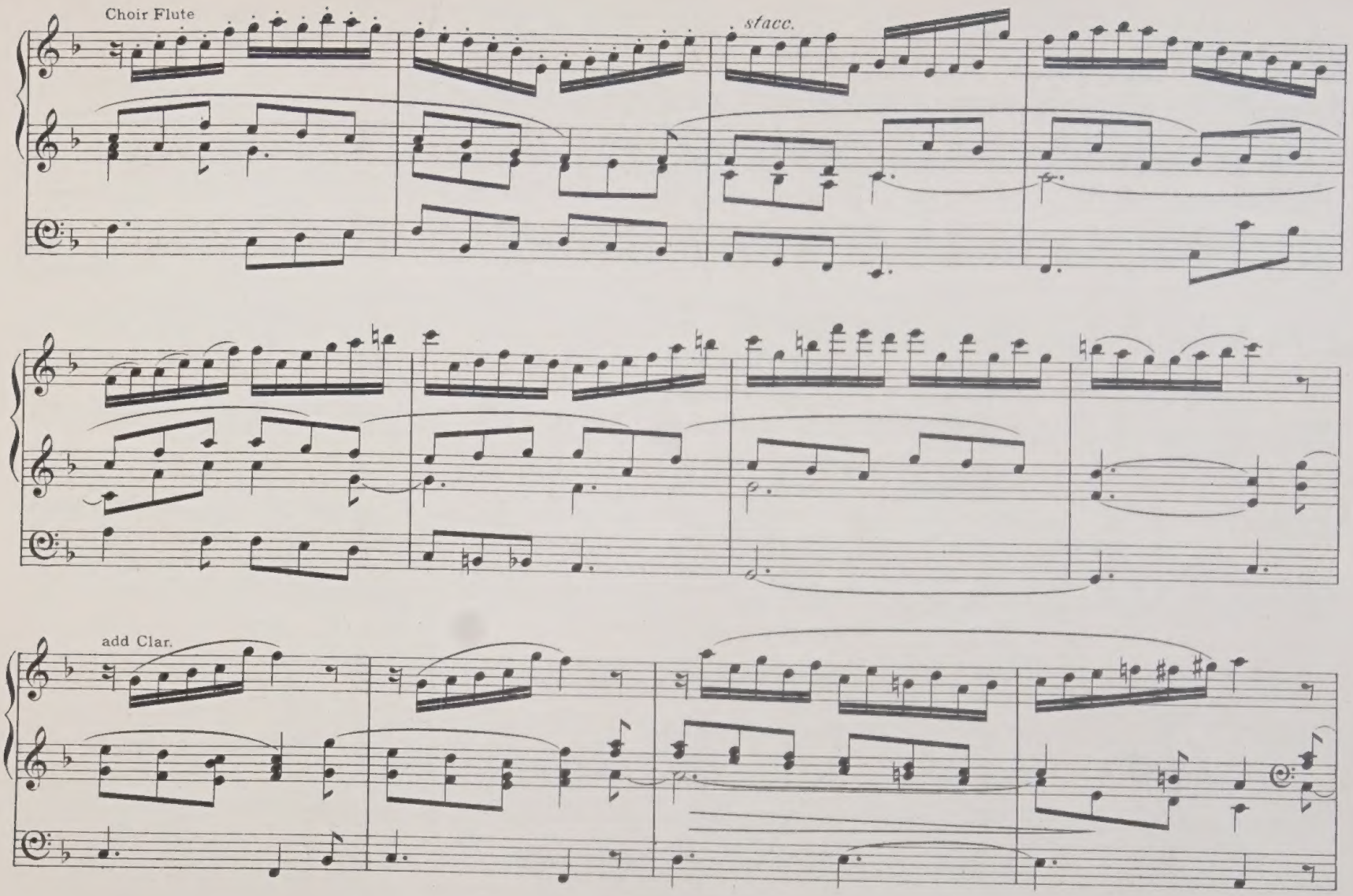
Soft
Diap.

Sw.

p *e* *rit.*

(Sw.)

Sw. Oboe


Choir Flute
stacc.
add Clar.

(Clar. off)

Choir both hands

Swell

Clar.

Clar.

Swell

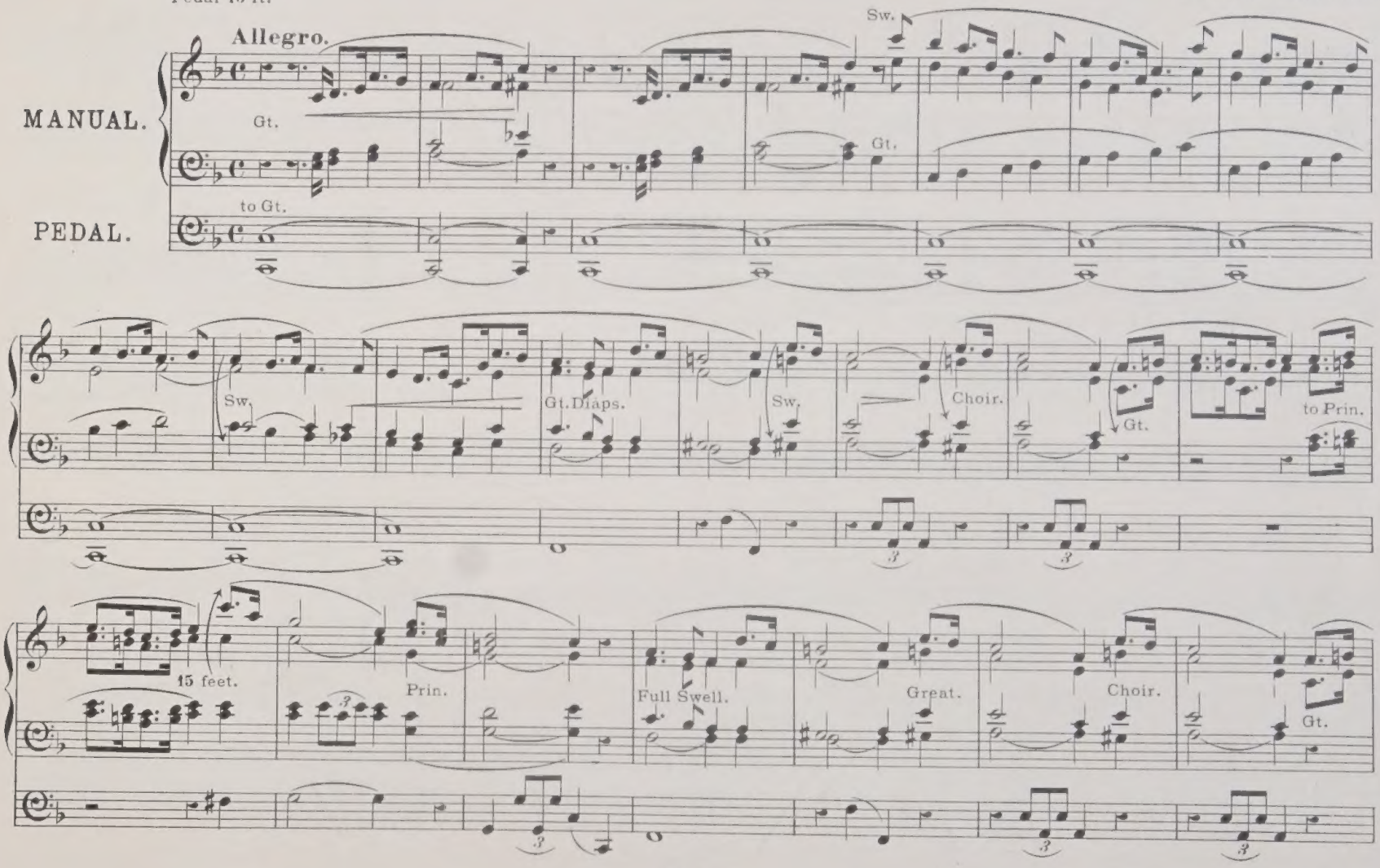
Choir 8 ft
Flute

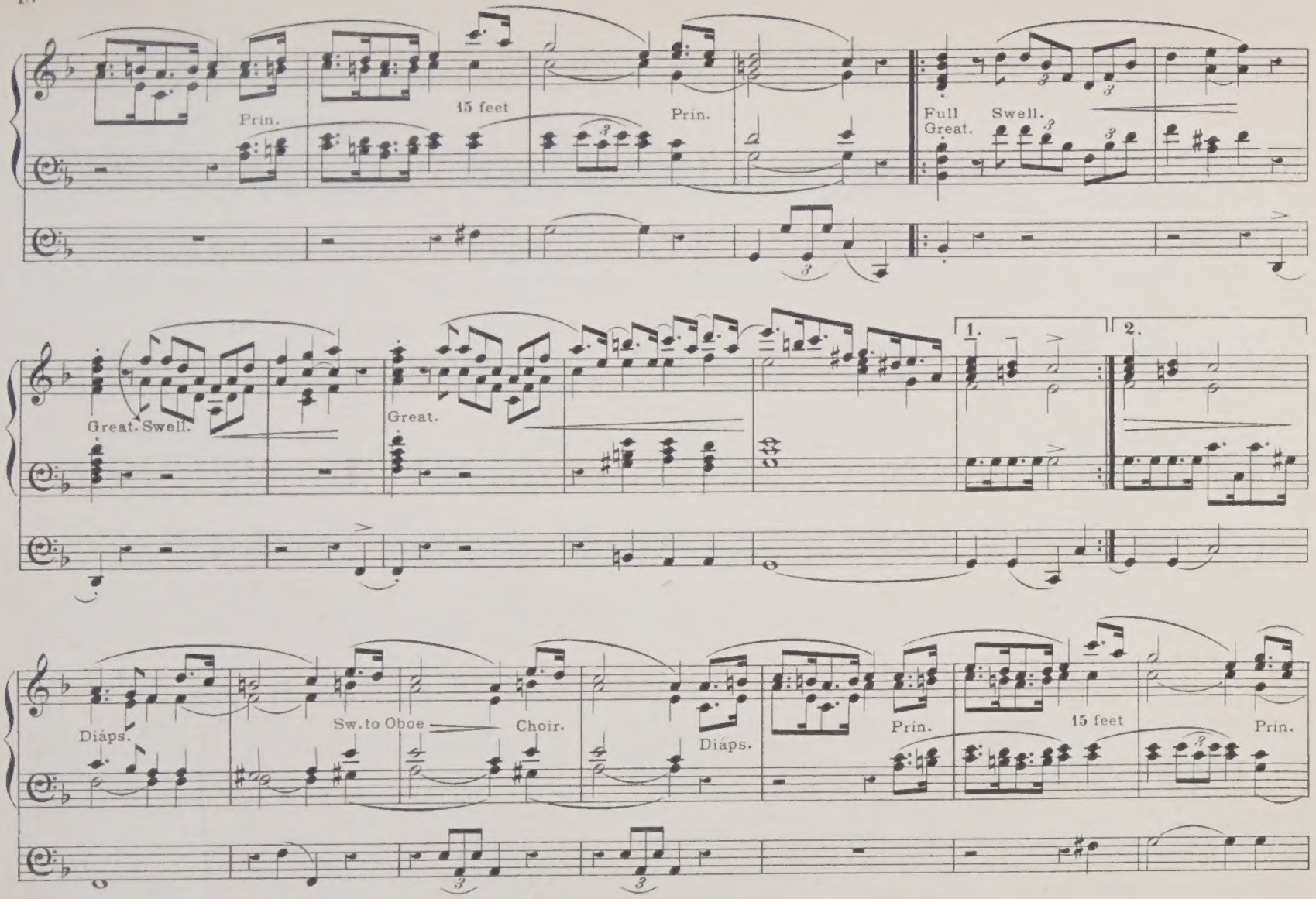
rall. e dim.

"Orchestral March."

Gt. all 8 ft. Flues
Sw. to Oboe
Choir 8+4 ft.
Pedal 16 ft.

J. P. ATTWATER.




Prin.
15 feet
Prin.
Full Great.
Swell.
Great. Swell.
Great.
1.
2.
Diáps.
Sw. to Oboe
Choir.
Diáps.
Prin.
15 feet
Prin.

add. Full Sw.

15 ft.

Full Swell.

Gt. Reed.

Sw. to Ped.

both Hands Sw.

Sw.

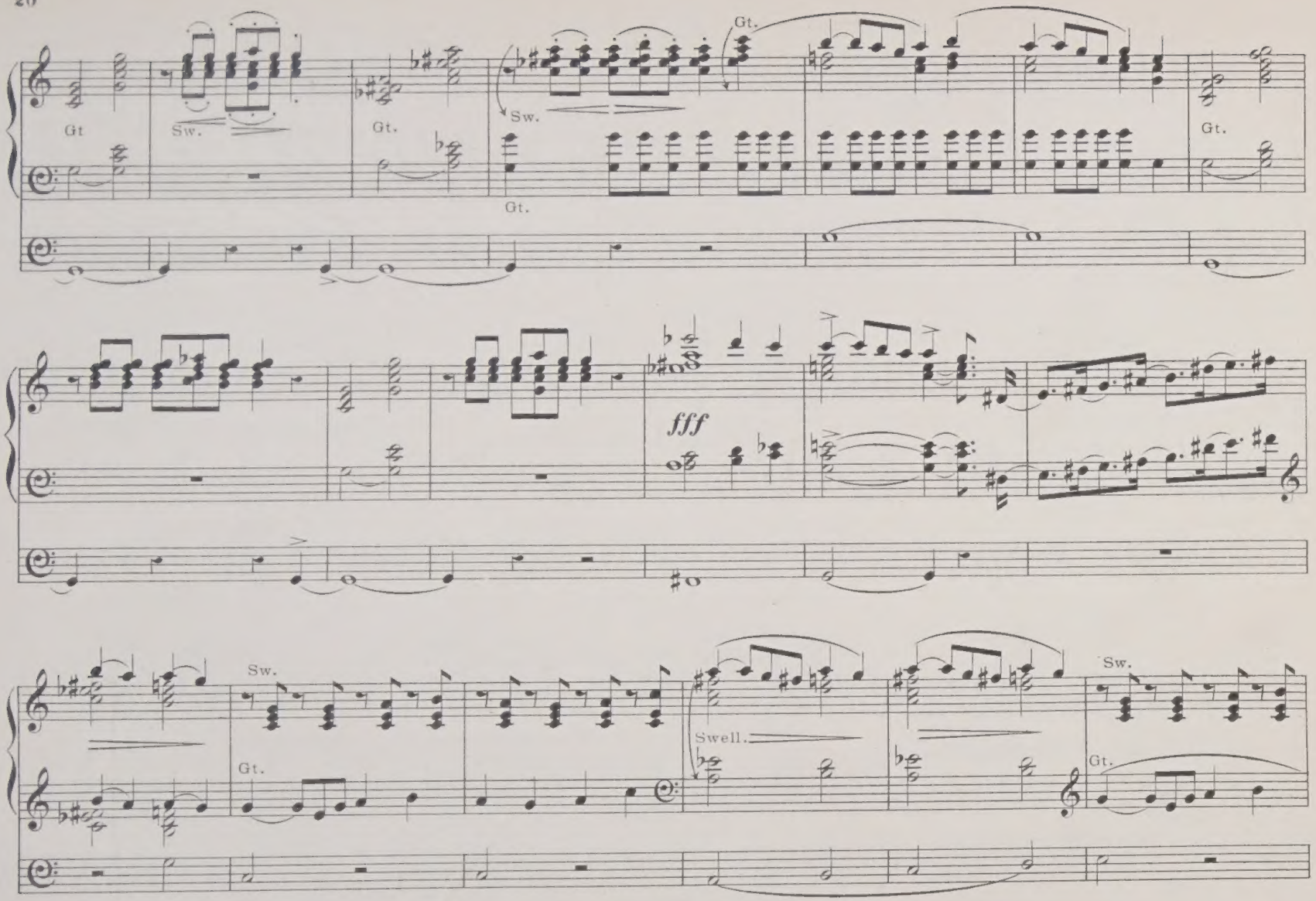
Gt.

Gt. to 15 fth.

Full Gt.

Sw.

to Gt.


Gt
Sw.
Gt.
Sw.
Gt.
Gt.
Gt.
fff
Sw.
Gt.
Swell.
Sw.
Gt.

Full.

Gt. Diaps.

Sw. Oboe

Choir.

Diaps.

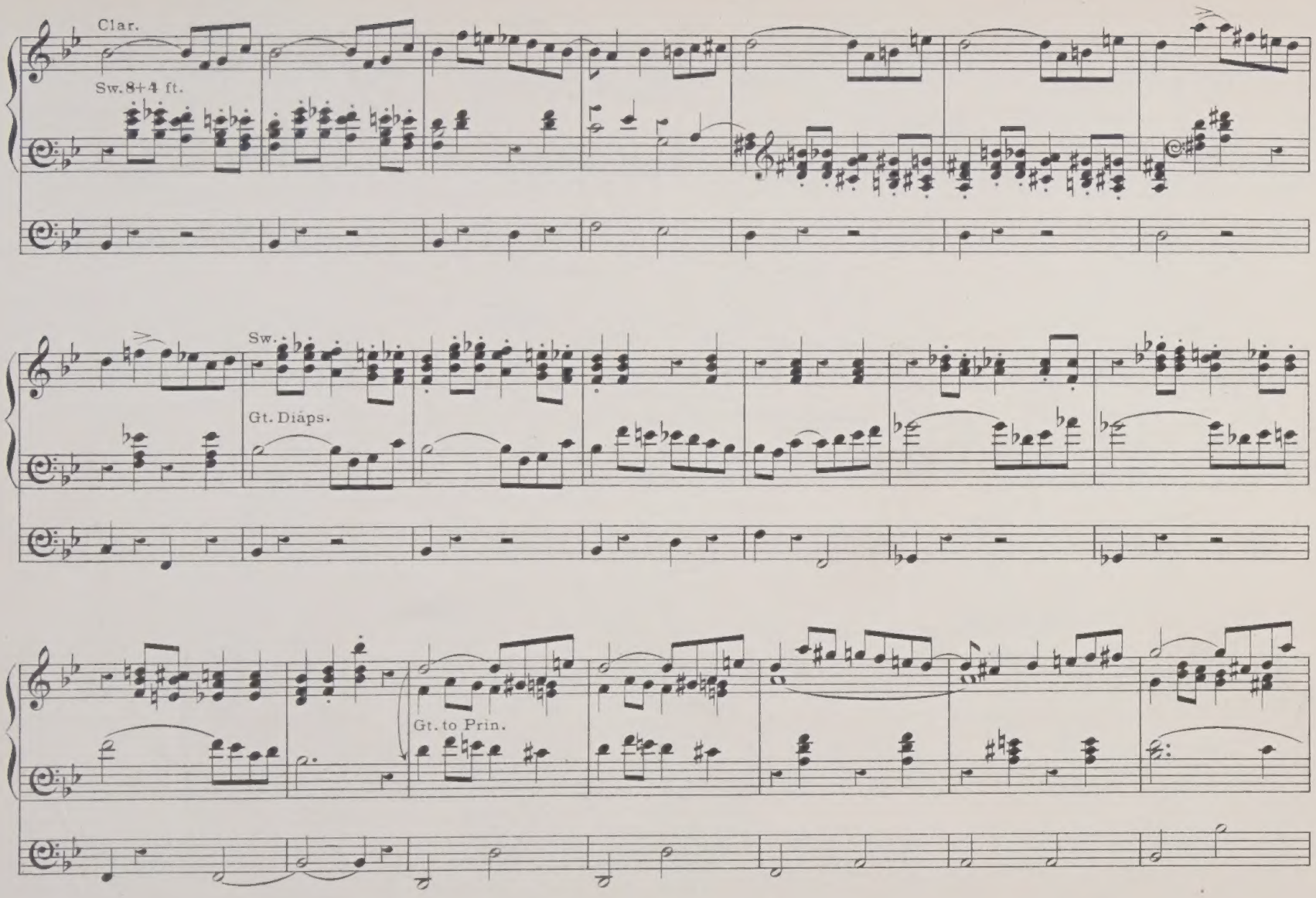
Prin.

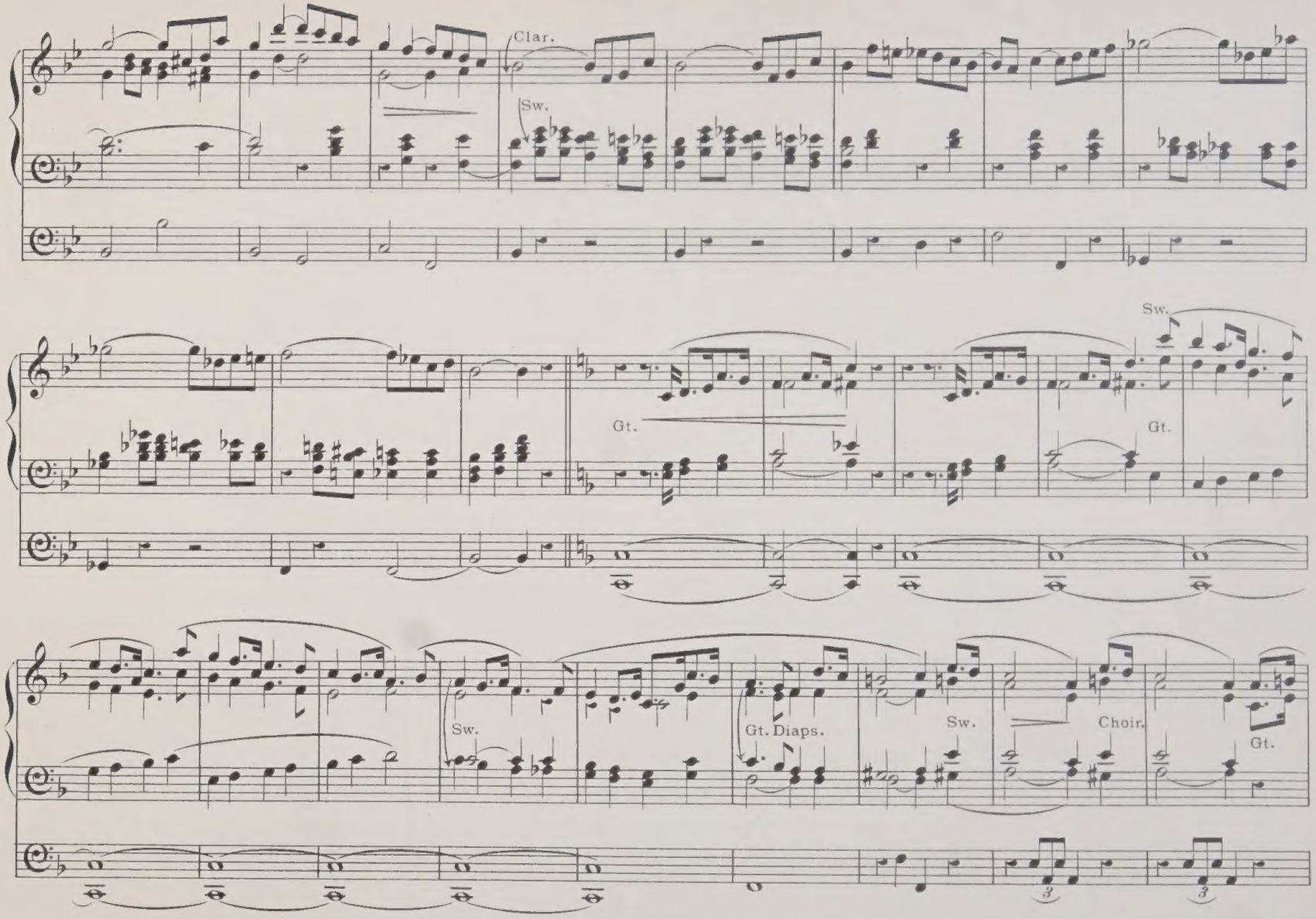
15 ft.

Prin.

15 ft.

add. Full Sw.


Clar.
Sw. 8+4 ft.
Sw.
Gt. Diaps.
Gt. to Prin.


Clar.
Sw.
Sw.
Gt.
Gt.
Sw.
Gt. Diaps.
Sw.
Choir.
Gt.

Prin.

15 ft.

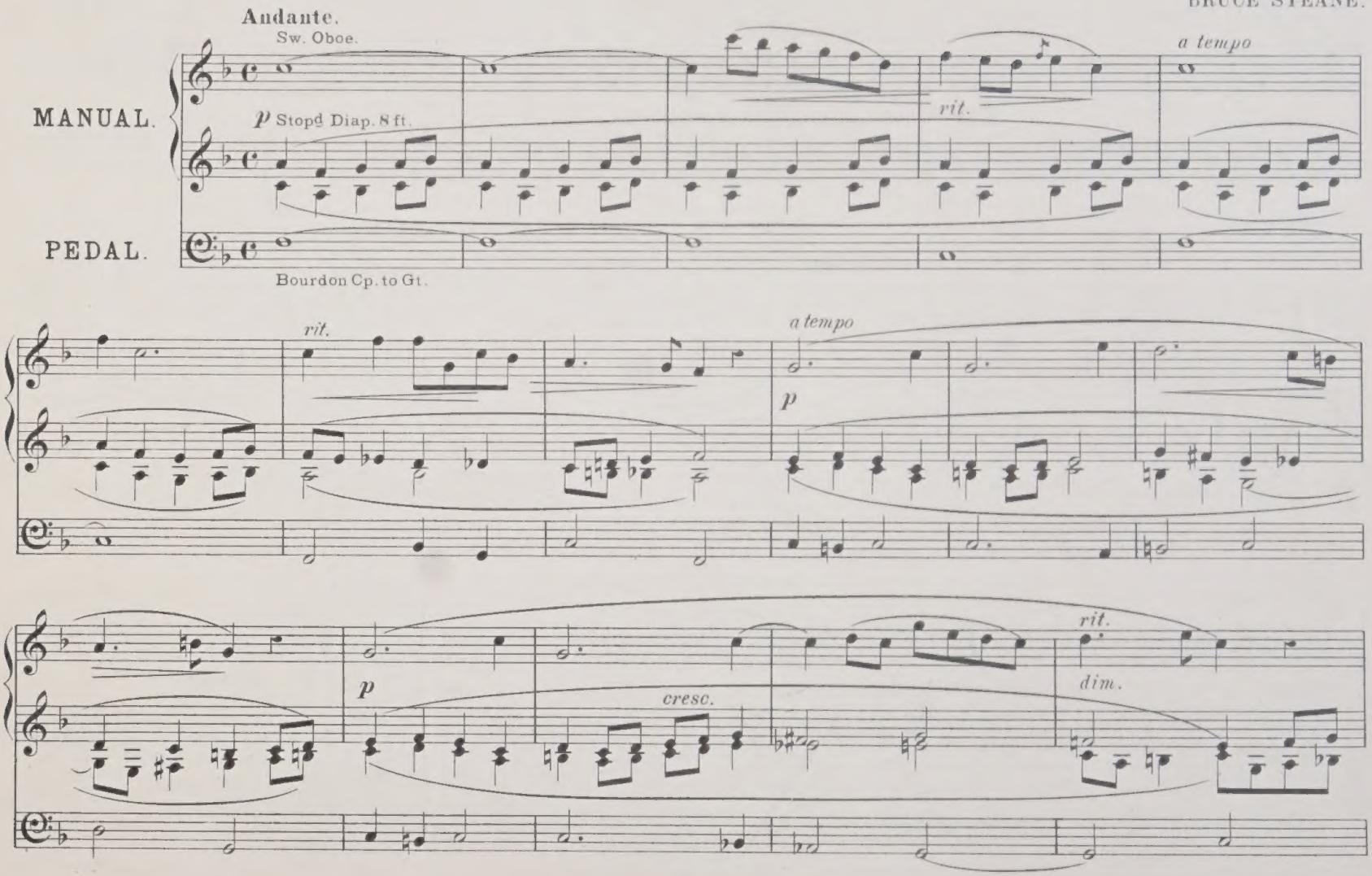
Prin.

add. Sw.

Full Gt.

Berceuse.

BRUCE STEANE.



a tempo

p

p

ritard.

Gt. both hands.

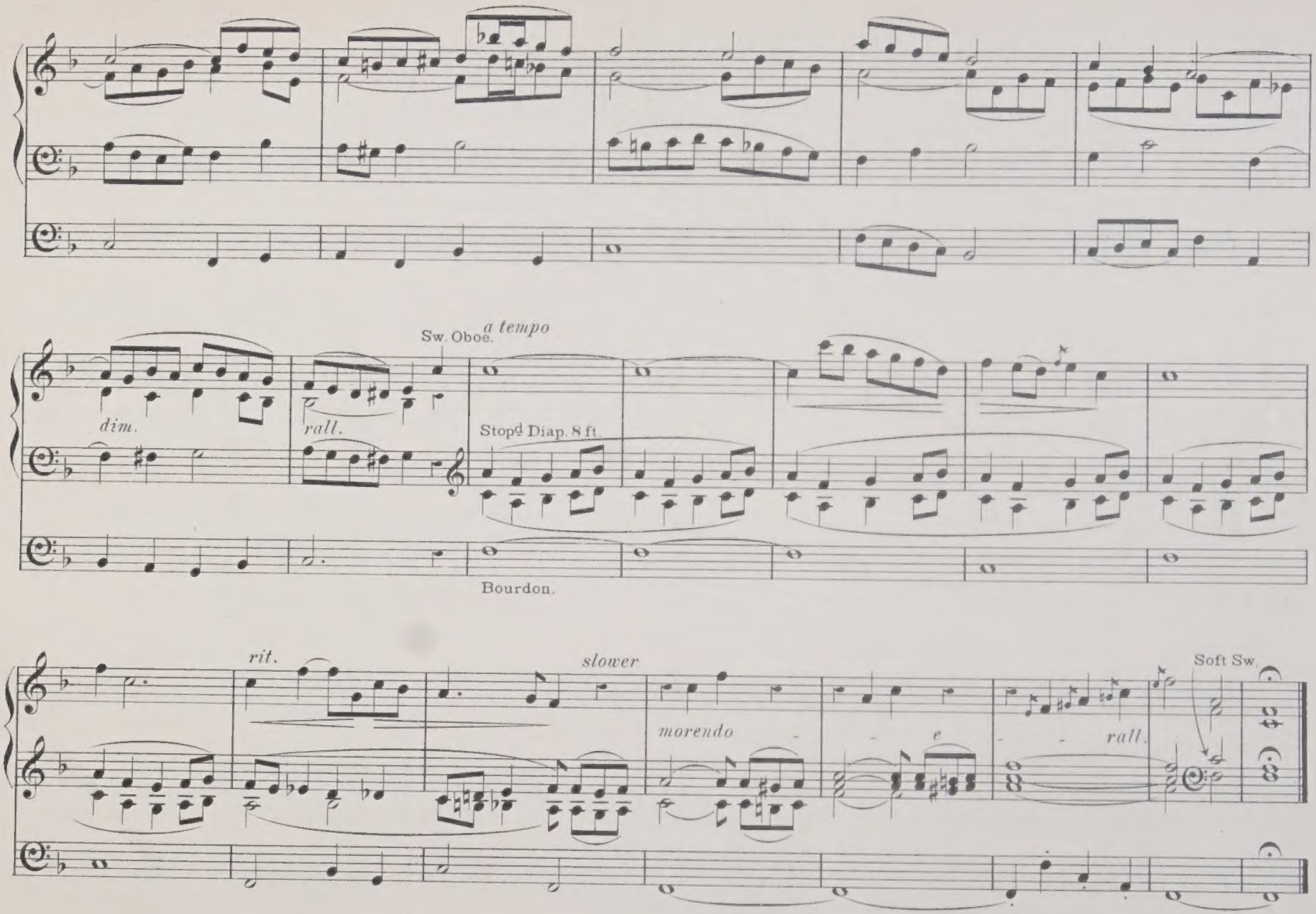
mf

a tempo

rall.

Add. to Gt.

a tempo


dim.
rall.
Sw. Oboe.
a tempo
Stopd Diap. 8 ft.
Bourdon.
rit.
slower
morendo
e
rall.
Soft Sw.

To my friend F. Briggs Esq.

An Idyl.

No I in E major.

JAMES LYON.
Op. 3. No 3.

Andantino.

MANUAL.

Swell soft 8 ft.

PEDAL.

16 ft Coupled to Sw.

add to Oboe

cresc.

dim.

Great soft 8 ft to Sw.

Coupled to Great.

Choir dulciana.

uncoupled Ped to Great.

Swell closed (Voix celeste)

Choir dulciana.

Swell soft 8 ft.

Great to Sw. soft 8 ft.

Choir.
Sw.

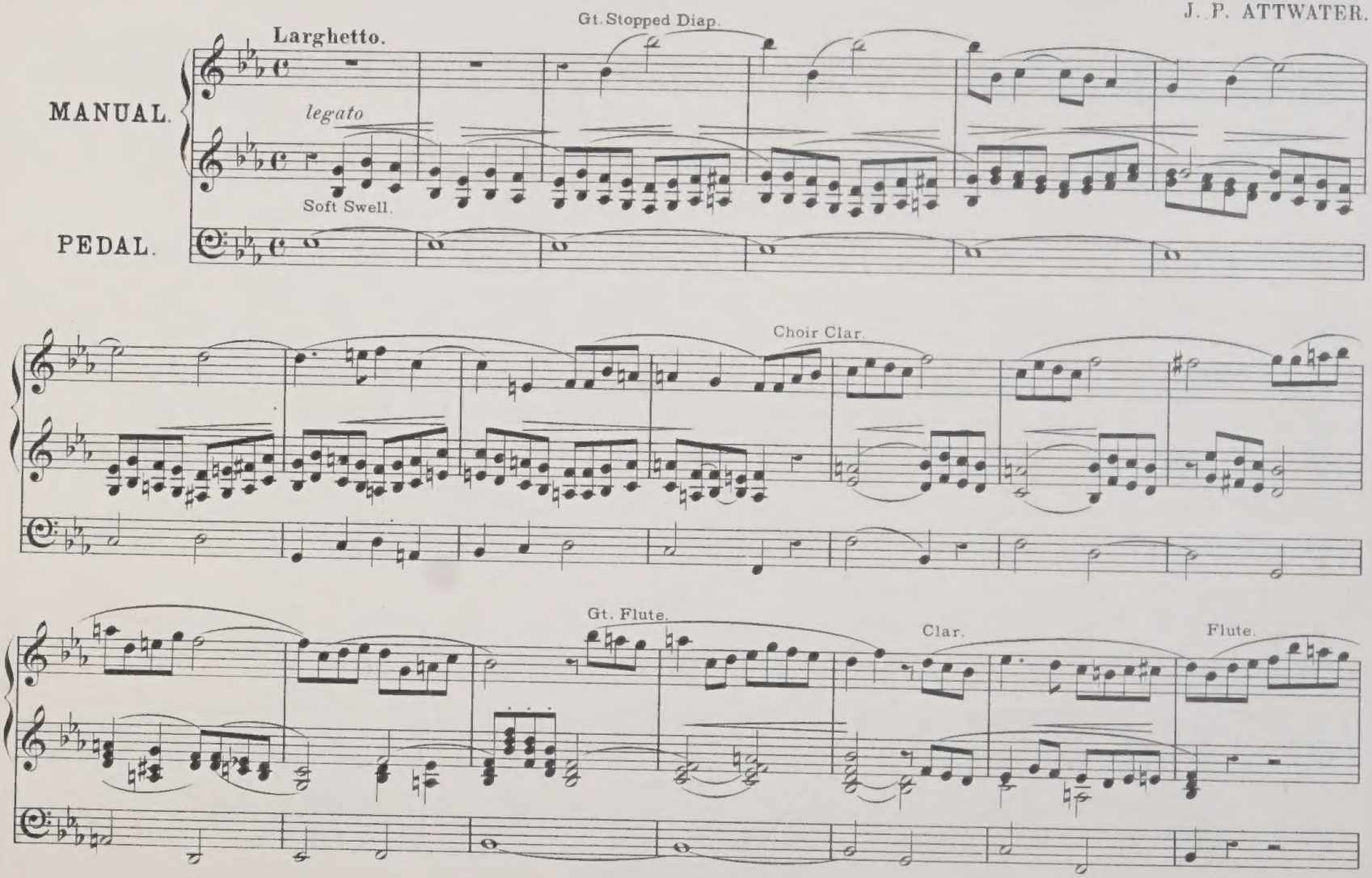
Choir.

rall.

Swell soft 8 ft.

"At close of day."

J. P. ATTWATER.



Clar.

Flute.

add. 4 ft.

4 ft off

legato

Clar.

Flute.

rit. e dim.

Nº 20. July 1894.

CANTILENE PASTORALE.

Andante espress. ♩. = 60.

ERNEST H. SMITH, F. R.C.O.

Sw. Oboe only

MANUAL.

R.H.

Gt. Stop. Diap.

L.H.

Ped. Bourdon coup. to Gt.

PEDAL.

R.H.

rall

- en - tan - do

tempo

L.H.

Vox Humana.
add Open 16 ft.
Ch. Dul.
Flute 8ft
Vox Humana.
Ch. Dul.
Flute.
Vox Humana.
Ch. Dul.
Flute.
Vox Humana.
Ch. Dul.
Flute
Open off.
Sw Oboe only.
Gt. Stop Diap.
L.H.

R.H.

rall - en - tan - - do tempo

L.H.

Vox Humana.

add Open 16 ft.

rit.

molto rall.

Ch.

Sw. Voix Celeste.

Open off.

PASTORAL MELODY.

Allegretto.

ARTHUR BERRIDGE.

Swell to Principal.

MANUAL.

cresc.

Bourdon coup. to Sw.

PEDAL.

più rall.

a tempo

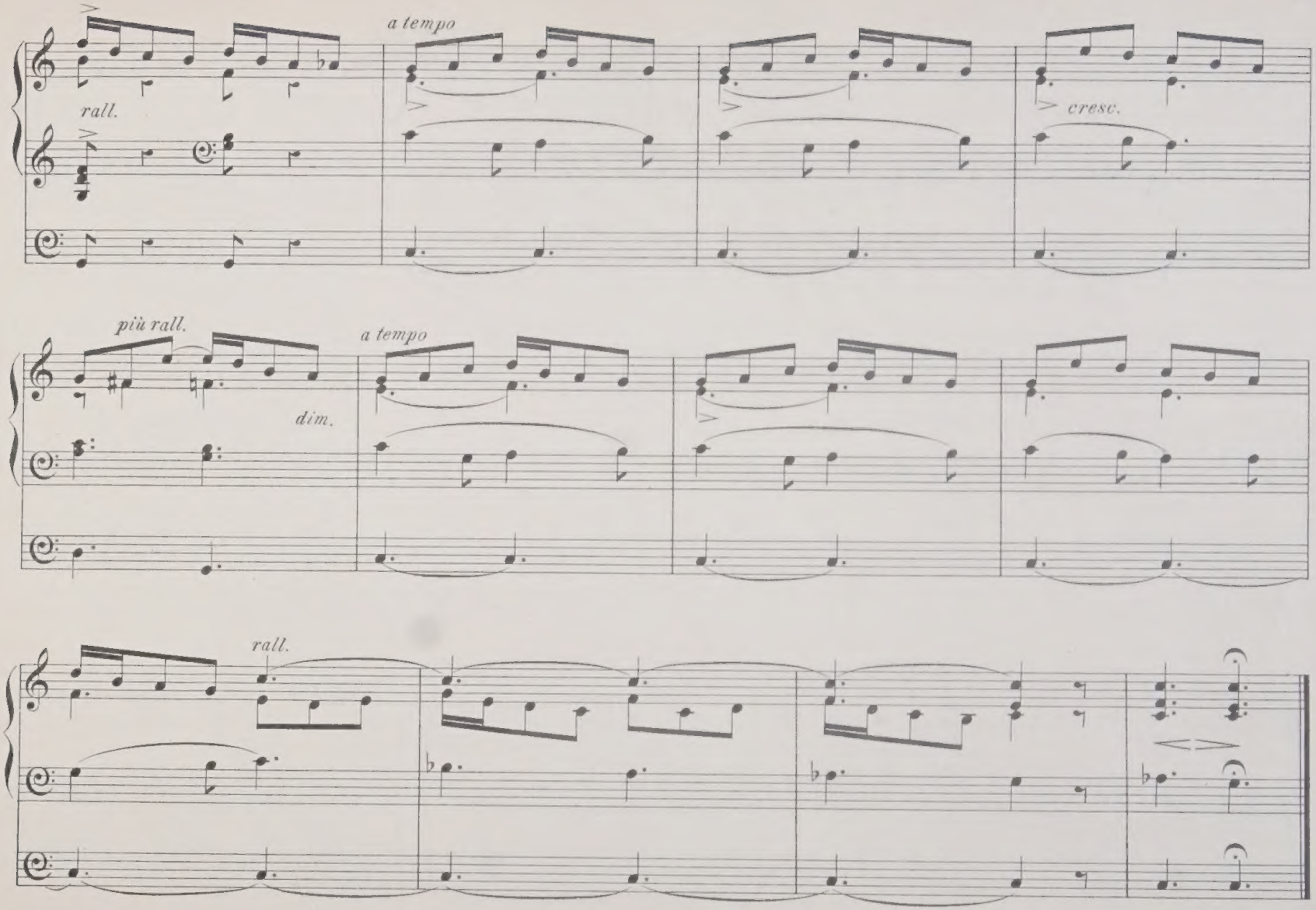
cresc.

add Oboe.

p

Clarabella.

Sw.


rall.
a tempo
cresc.
più rall.
dim.
a tempo
rall.

To J. C. WAINWRIGHT Esq. F.R.C.O.

IDYLLE.

No 2 in D major.

JAMES LYON. Op. 3. No 4.

PREPARE. Swell. Soft 8 ft
Great. Soft 8 ft (Coupled to Sw.)
Choir. Dulciana Clarinet.
Ped. Bourdon 16 ft (Coupled to Sw.)

Andante moderato.

MANUAL.

PEDAL.

Swell.

add to Oboe

Coupled to Sw.

molto cresc.

f

ten.

ARRANGE. Sw. to Princ.
Great Soft 8 ft to Sw.
Choir. Clarinet.
Ped. 16 ft stpd. & 8 ft uncoupled.

Great.

Shut Sw. to Great.

Choir

Great.

uncoupled 16 & 8 ft.

PREPARE.

Choir Dulc & Sw. Voix celeste
Coupled Great to Ped.

Sw. voix celeste

Choir dulc.

Sw. Soft 8 ft.

Ped. Bourdon 16 ft (uncoupled)

add to Oboe

couple Swell to Ped.

molto cresc.

f

Choir Dulc

rall.

Choir to Ped.

Swell soft 8 ft.

Bourdon alone.

Dedicated to E. MINSHALL Esq

POSTLUDE.

(Introduction and Fugue)

JAMES LYON, Op. 3 Nº 6.

Prepare { Great Full / Full swell Coupled. / Choir Soft 8 ft. / Ped full.

Allegro. (𝅗𝅥 = 108)

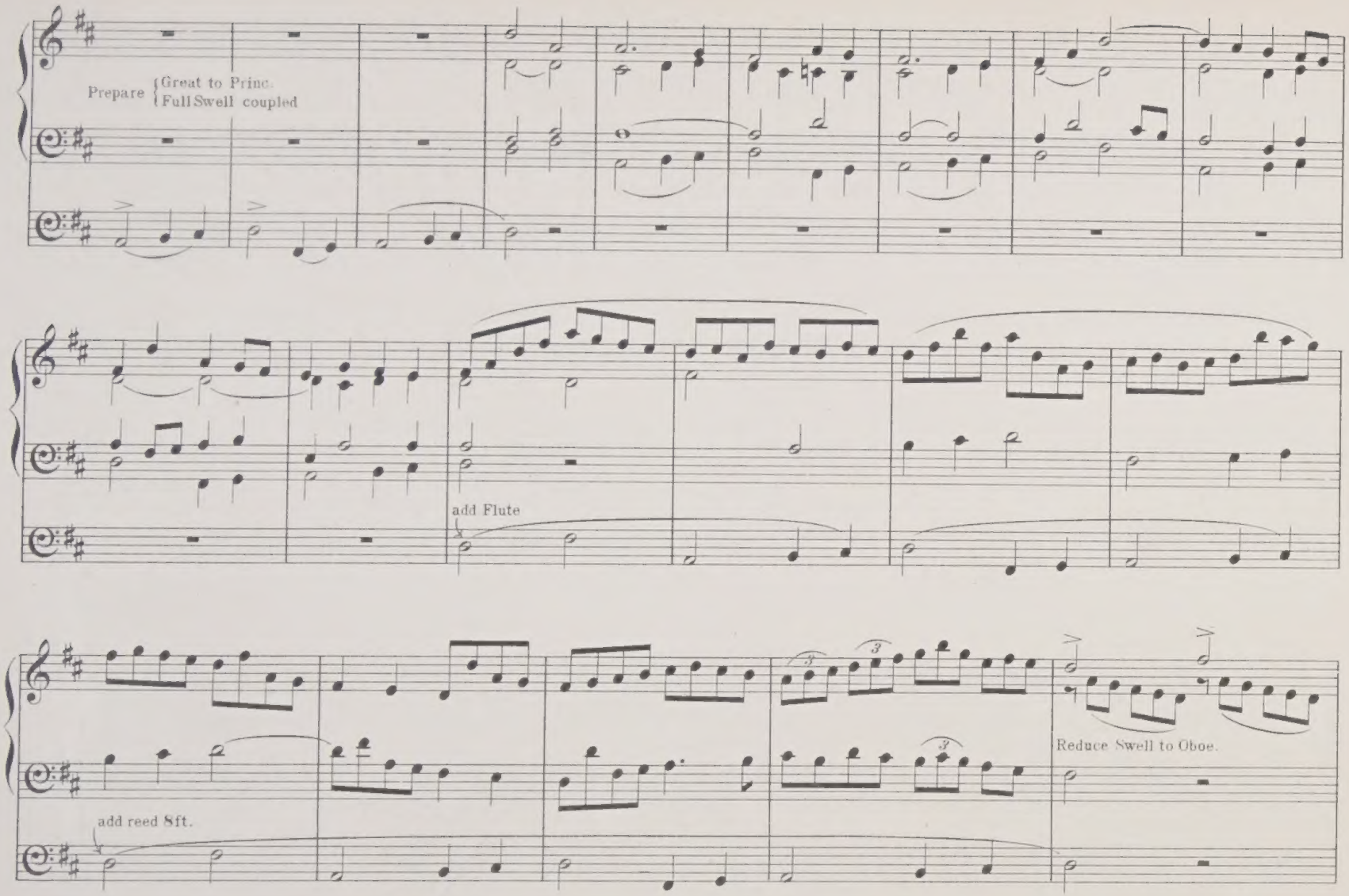
MANUAL.

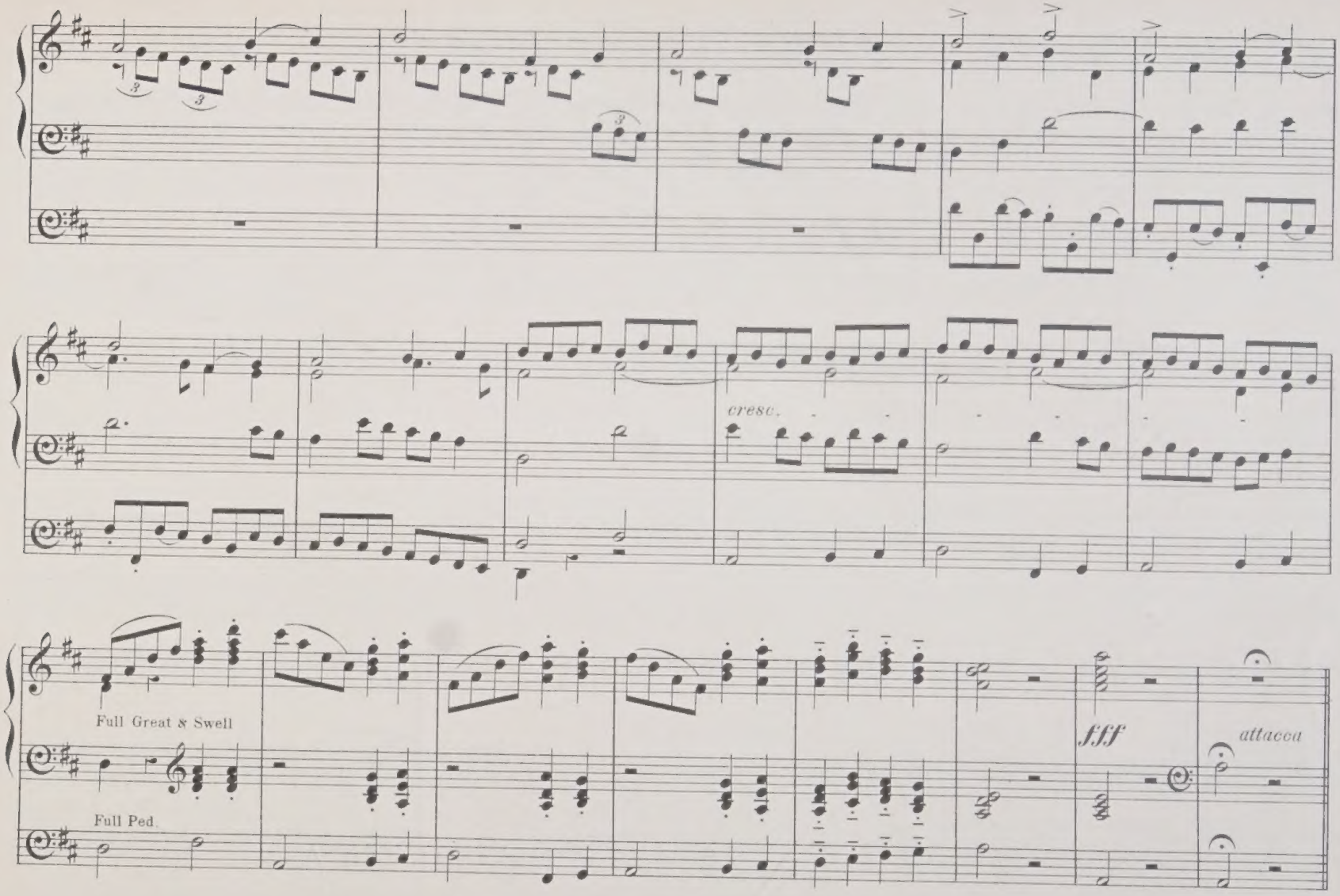
PEDAL.

ff

Choir 8 ft

Open Diap. & Bourdon with Cello (Great Coupled)


Prepare {Great to Princ. / Full Swell coupled
add Flute
add reed 8ft.
Reduce Swell to Oboe.


cresc.
Full Great & Swell
Full Ped.
fff
attacca

M. M. ♩= 76.

Great to Princ.

f

f

f

f

Full swell.

Un-couple Great to Ped.

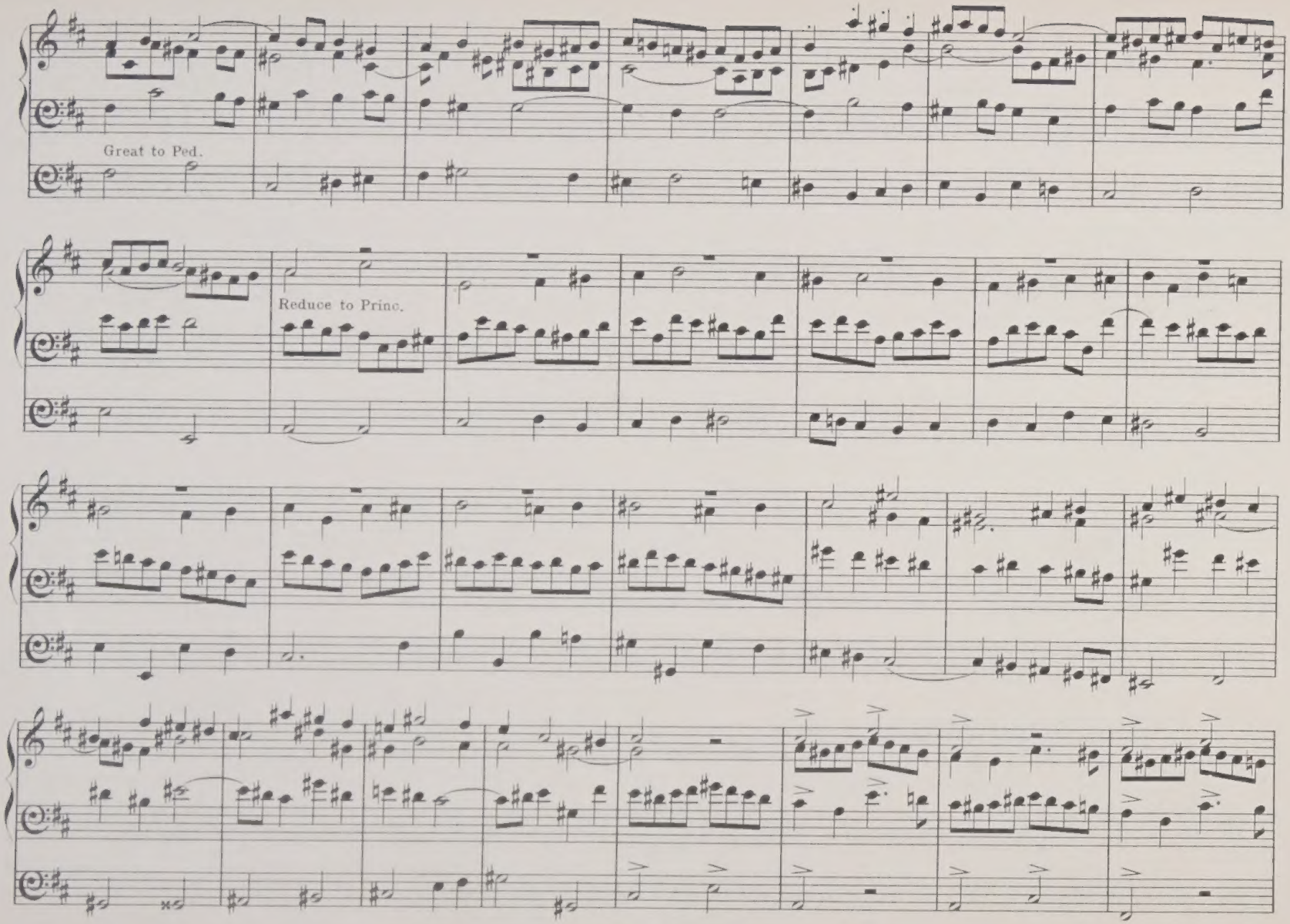
coupled Swell.

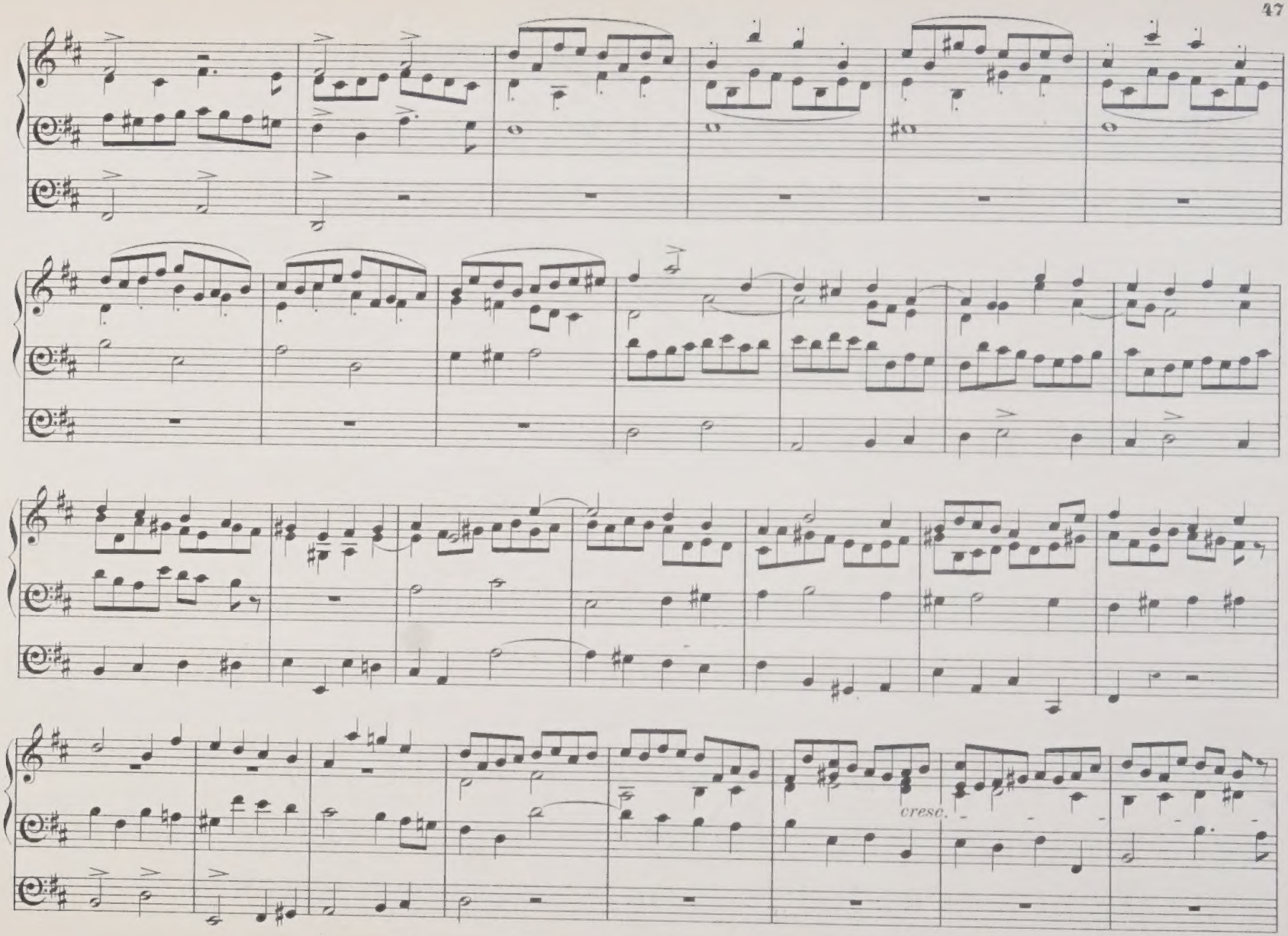
Great with Sw. coupled.

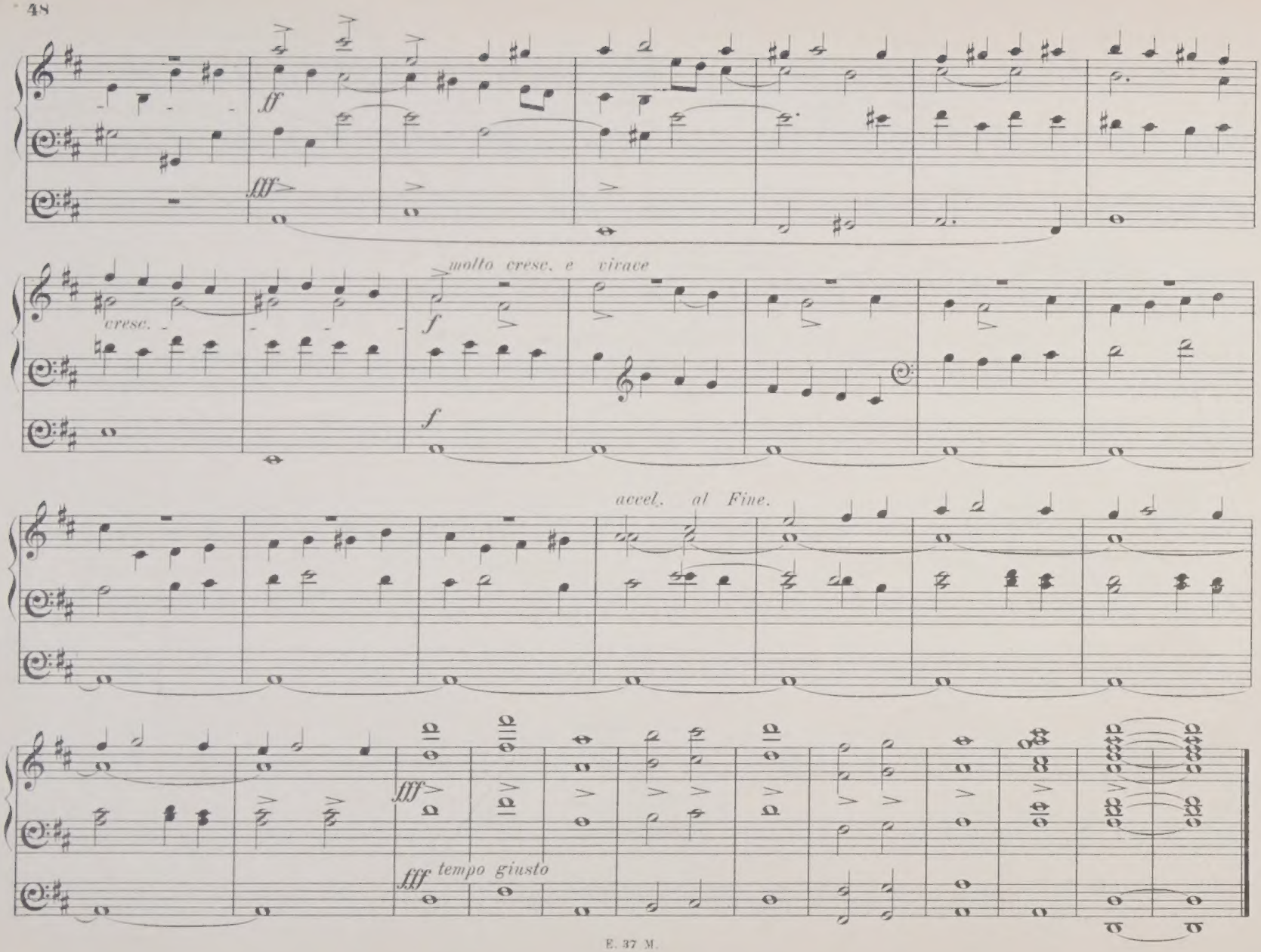
Gradually open Sw.

cresc.

to 15th


Great to Ped.
Reduce to Princ.


cresc.


ff
fff
molto cresc. e vivace
cresc.
f
f
accel. al Fine.
fff
fff tempo giusto

To R. H. McCartney, esq., Wigan.

Introduction, Variations, and Finale, on the Hymn Tune "Bemerton".

(Prize Composition.)

Ernest H. Smith, F.R.C.O.

INTRODUCTION.

Allegro. (♩= 126)

MANUAL.

Gt. 16. 8. 4. 8 Reeds.

PEDAL.

Ped. 16. 8. 8 Reeds.

Sw.

Gt.

più lento

Ch. soft 8.

Bourdon 16. uncoup.

(THEMA.)

Religioso. (𝅗𝅥 = 72.)

Gt. Diaps.

(VAR. I.)

Sw. to Oboe.

Ch. 8. 4.

Ped. 16.

poco rit.

(VAR. II.)

(♩. = 𝅗𝅥)

Gt. 8. 4.

Ped. 16. 8.

poco rit.

(VAR. III.) Canon.

(𝅗𝅥 = ♩.)

Ch. Flutes.

Sw. to Oboe.

Ped. Open 16. uncoup.

poco rit.

(VAR. IV.)

Ch. Gambas 8 & 4.

Bourdon & Violoncello 16. 8.

(VAR. V.)

Ch. Flute 4ft.
Vox Humana.

Bourdon 16

poco rall.

(FINALE.)
Maestoso.

Full Organ.

Ped. Full.

poco rit.

Sw. *pp*

Gt. *fff* *molto ral - - len - tan - do*

To HERBERT G. LOVEDAY Esqre Organist and Choirmaster Holmbury St. Mary.

Andante.

BRUCE STEANE.

Voix Celeste.

p *cresc.* *rall.* *dim.* *a tempo*

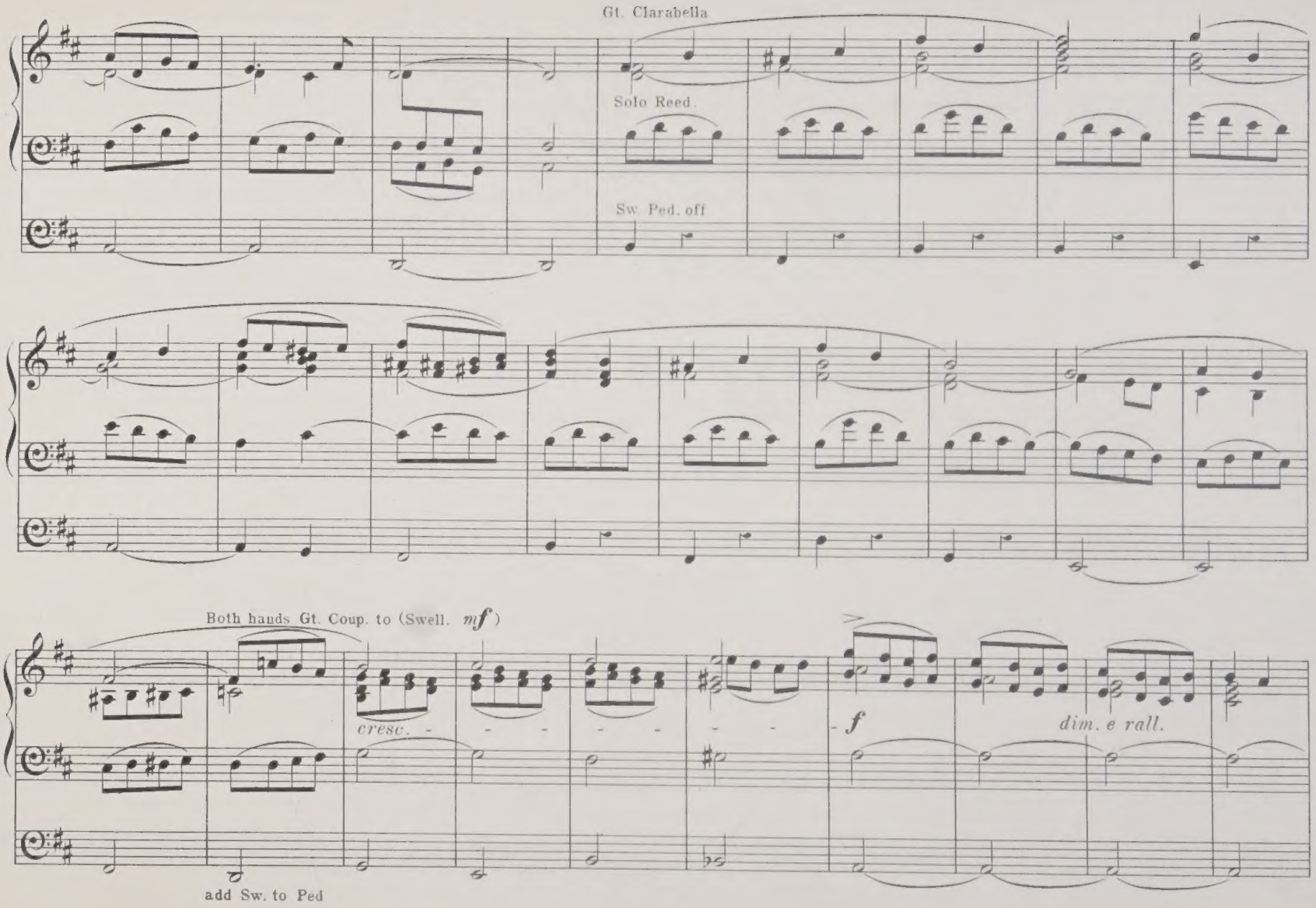
Ped. Bourdon Cp. to Sw.

ad lib. *cresc.* *a tempo*

Soft Gt. Cp. to Sw.

rall. *a tempo*

Gt. to Ped.


Gt. Clarabella
Solo Reed.
Sw. Ped. off
Both hands Gt. Coup. to (Swell. mf)
cresc.
f
dim. e rall.
add Sw. to Ped

add to Gt.

a tempo

rall.

a tempo

mf

dim. - e - rall.

Slower.

Voix Celeste

Very slow. - - e - - mor - - en - - - do

rall.

Gt. to Ped. off

MEDITATION.

W. Henry Maxfield. Mus. Bac. F.R.C.O.

Andante moderato. ♪ = 120.

Soft 8 ft. Great coup. to Sw. to prin.

MANUAL.

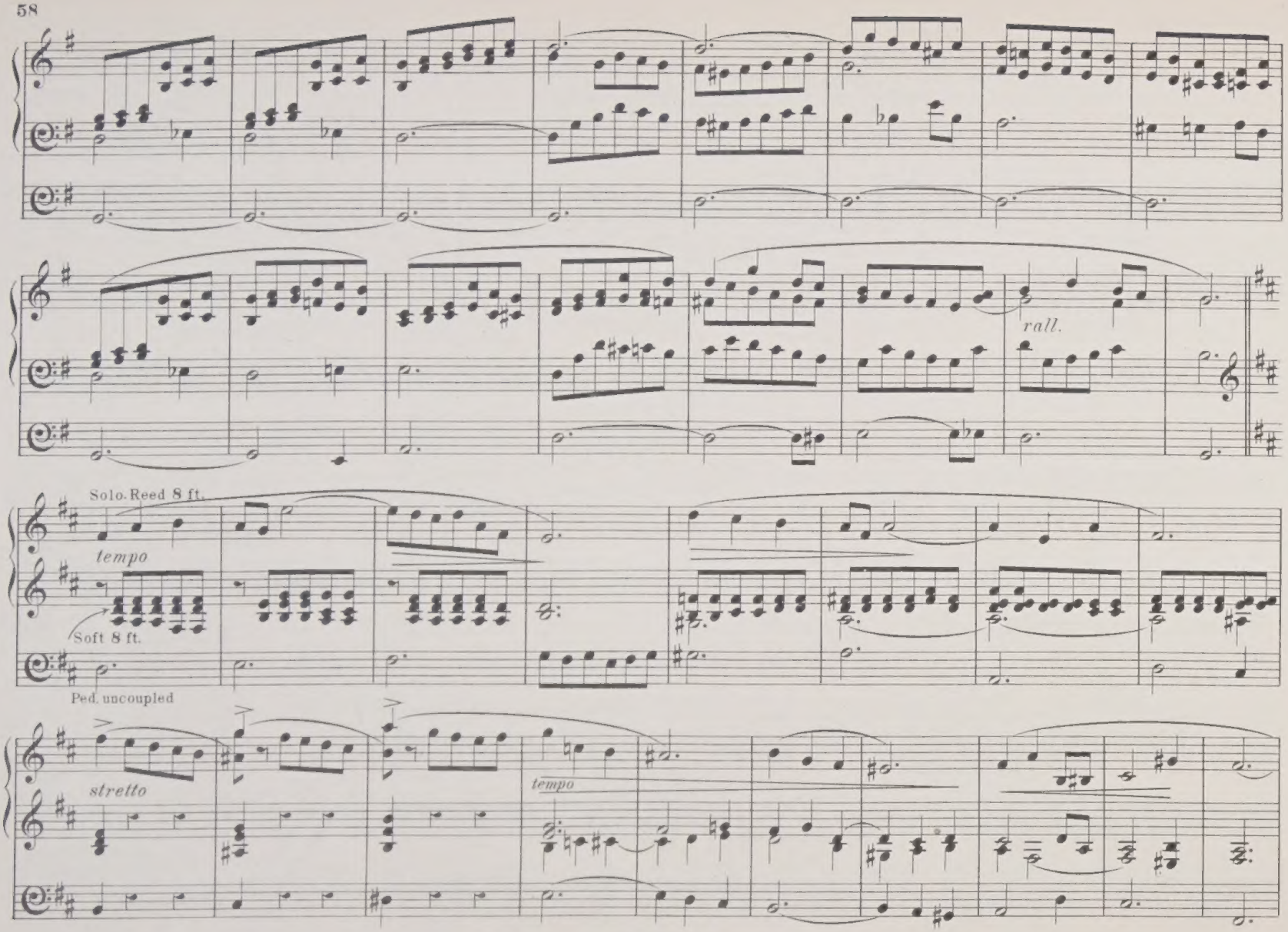
Legato

16 ft. uncoup.

PEDAL.

add 8 ft. Great.

add coup.


rall.
Solo. Reed 8 ft.
tempo
Soft 8 ft.
Ped. uncoupled
stretto
tempo

rall.

a tempo

Return to 1st arrangement of Stops.

coup.

dim. e rall.

a tempo

p

vox humana

8 ft. Flute

Ped. coup off.

rall.

To HERBERT BOTTING Esq.

CONCERT SATZ.

Allegro giusto. ♩ = 76.

JAMES LYON, Op. 6. Nº 3.

MANUAL.

PEDAL.

Great to Princ.

Great to Ped.

diaps 8 ft.

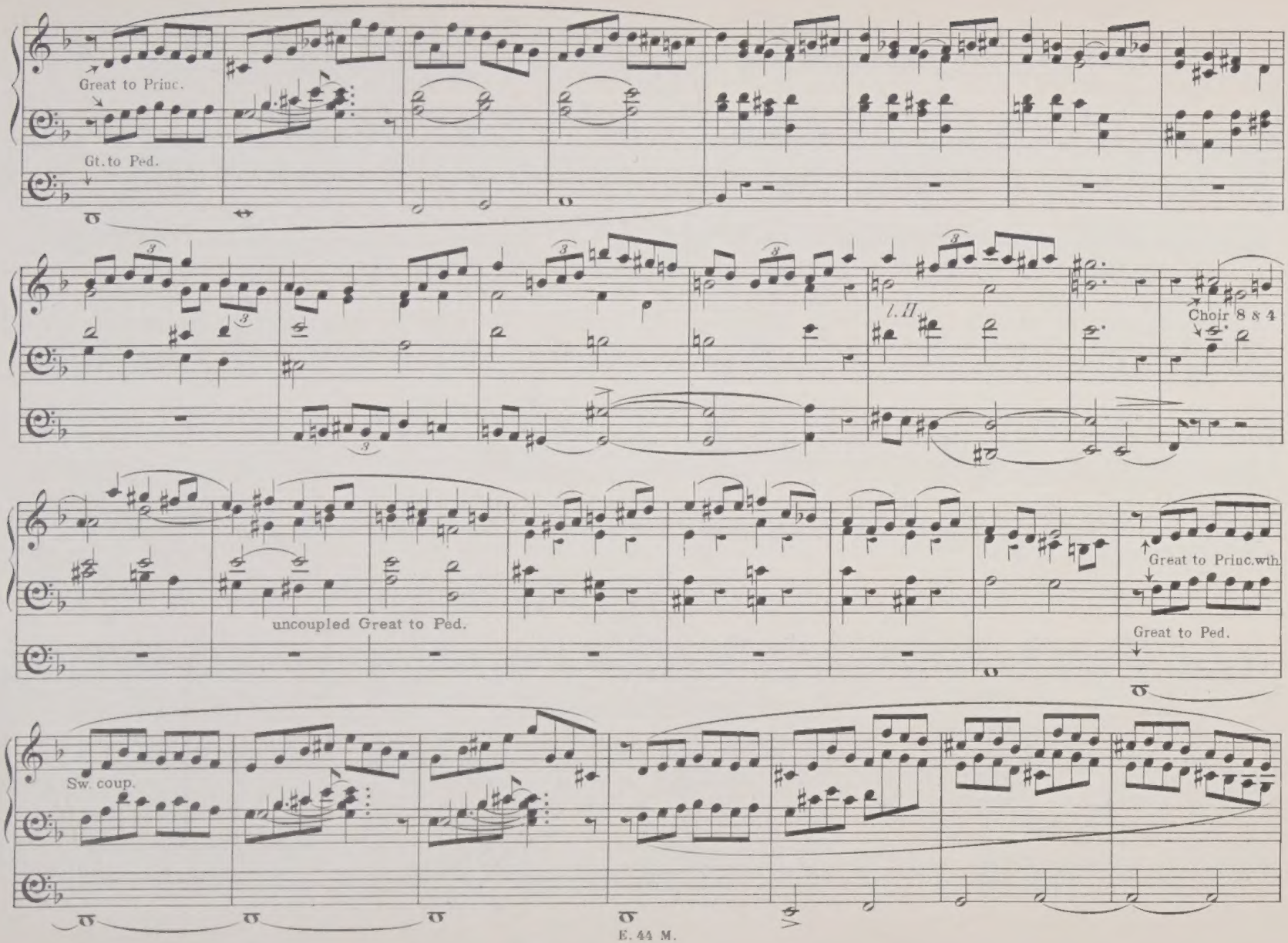
Sw. to Oboe

cresc.

Ped. uncoupled

Great with Sw. coup.

Great to Ped.


Great to Princ.
Gt. to Ped.
l. H.
Choir 8 8 4
uncoupled Great to Ped.
Great to Princ. wth.
Great to Ped.
Sw. coup.

diap 8 ft.

Sw. to Oboe

uncouple Great to Ped.

cresc.

ff Gt.

Con fuoco.

Great to Ped.

fff

with Ped. mixtures

più rall.

ALBUM LEAF.

ARTHUR BERRIDGE.

Andantino.

con espress.

Clarinet.

MANUAL.

p Swell Diap.

PEDAL.

Bourdon 16 ft

rall.

rall.

Fine.

Sw. Vox Angelica

pp

rall.

dim.

a tempo

rall. poco a poco

D.C. al Fine.

MEDITATION.

Nº 2 in E♭.

"AT EVENTIDE."

JAMES LYON, Op. 3. Nº 5.

PREPARE. { Swell to Oboe. Great. Harmonic Flute 8 ft. Choir. Flutes of 8 ft. Ped. 16 (stopped) & 8 ft.

Andante cantabile. (M. M. ♪ = 80)

MANUAL.

Swell. *R. H.*

Ped. coupled to Swell.

PEDAL.

Choir Flutes 8 ft.

Swell. add 8 ft. Reed.

uncoupled Sw. to Ped.

Choir Dulciana

Great Flute 8 ft.

Swell with 8 ft reed.

mf

Choir Dulciana

rall.

(M. M. ♩ = 66)

Sw. Vox Humana & Stpd. Diap. with Trem.

Bourdons 16 & 8 ft. & Double Stpd Diap 32 ft.

Great Harmonic Flute 8 ft.

f

cresc.

decresc.

ad lib.

rall.

Choir soft 8 ft Flute

Add Salicional to Swell arrange Ped. Bourdon & Cello 8 ft.

Più mosso.

Great Flute 8 ft.

Sw.

Ped. sempre stacc.

ten.

ten.

ten.

Tempo I.

Choir Dulc.

Choir Dulc.

Choir Dulc.

Prepare

Swell to Oboe & Ped. 16 & 8 ft.

ten.

rall.

Sw. to Oboe

Ped. Bourdon & Flute 8 ft.

cresc.

rall. decresc.

Sw. voix celestes.

ppp

Ped. Bourdon 16 ft. uncoupled.

smorz.

PRELUDE
in E♭

PREPARE. Swell to Oboe. Ch. Clarinet. G. Diapason: Coupled to Swell.

WALTER PORTER, F.R.C.O.

Andante (quasi Allegretto).

MANUAL.

PEDAL.

Swell. *p*

poco ritard.

Great Organ coupl. to Swell.

a tempo

Swell

poco ritard.

tranquillo

Solo Clarinet.
Ch. Org.

Sw. to Ped.

poco

a tempo

accel.

molto ritard.

Swell.

Great (or Choir.)

agitato

Great.

tranquillo

stringendo

Ch. Org. (Clarinet in)

rit.

pp

ten. *ten.* *ten.*

Ch. Org.

Coupled to Sw.

Ped. to Choir

Add Flute to Choir Org.

cresc.

cresc.

poco rit.

G.O.

G.O.

a tempo

Ped. to G.O.

Choir.

p *a tempo (tranquillo)*

Solo Swell 8 ft. Reed.

rit.

Ped. to Choir.

agitato

Great coupled to Sw.

tranquillo

stringendo

rit.

ten.

ten.

Swell

pp

ten.

sempre legato e rall. poco a poco al fine

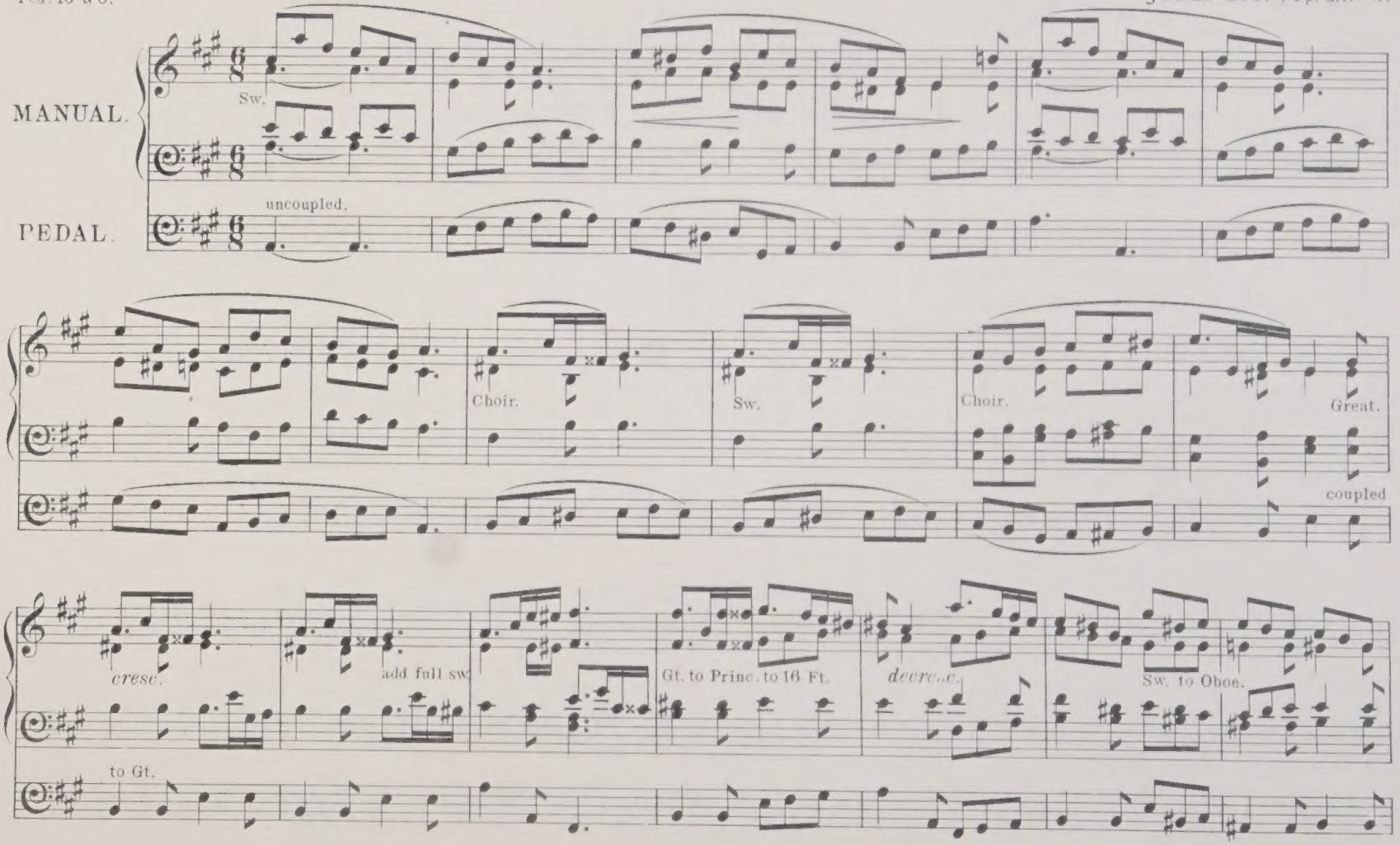
Choir Org. st. Diap.

Swell

ANDANTE MODERATO.

Swell to Oboe
Great 8 & 4 to Swell
Choir Flute 8 & 4
Ped. 16 & 8.

JAMES LYON, Op. 3. No 3.



Choir.

uncoup. Ped.

Sw.

Solo. Choir.

Sw.

Solo. Choir.

Sw.

sf

decre *sf* - - *scen* - - *do*

pp

ppp

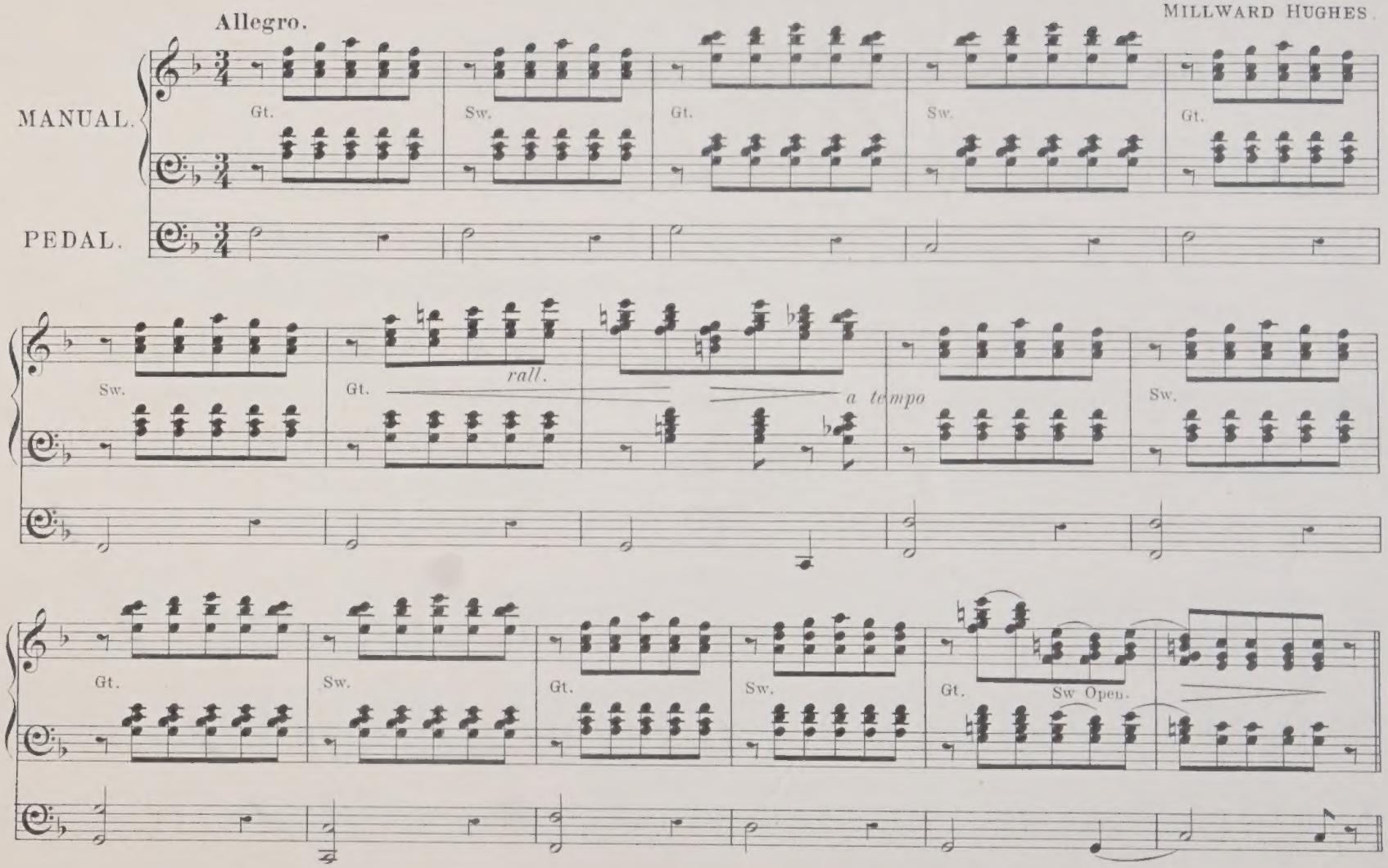
Bourdon alone

4 Mins

To W. A. WESTON Esq. F.C.C.G.
Organist of Parish Church Bromborough.

CAPRICE.

MILLWARD HUGHES.



Maestoso.

ff

Gt. to Ped.

Allegro.

Sw.

Gt.

Sw.

Gt.

Sw.

Gt.

rall.

rall.

a tempo Sw. Gt. Sw. Gt. Sw. Gt. Sw.

Andante.

Gt. Stop. Diap.

Solo Sw. 8 Ft. Reed } with Trem:

poco ritard.

Soft Ped.

fz *rall.* Vox Celeste. *pp* *rit.* *sf*

Allegro.

Gt.

Sw.

Gt.

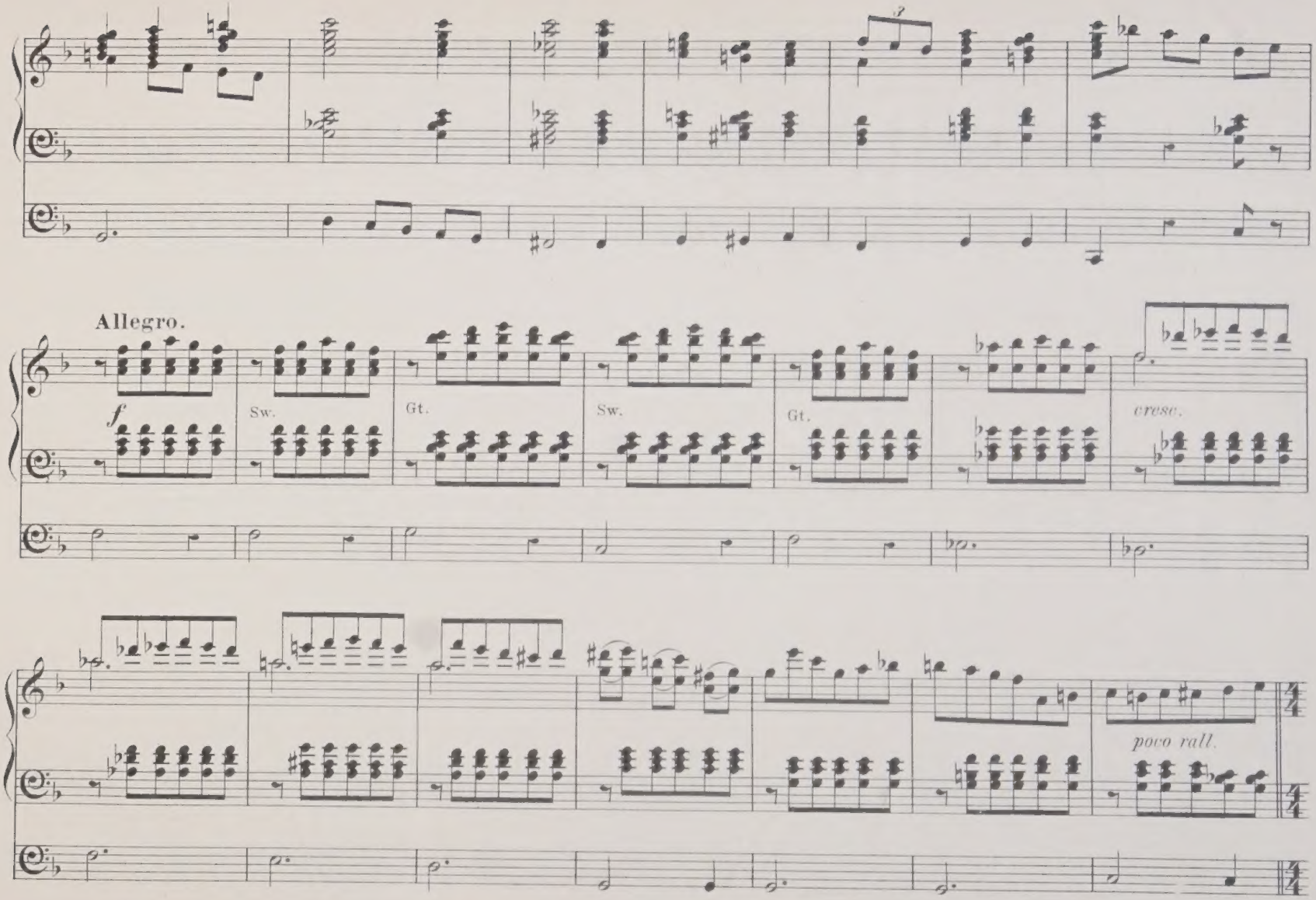
1.

2.

Maestoso.

ff

Gt. to Ped.


Allegro.
f
Sw.
Gt.
Sw.
Gt.
cresc.
poco rall.

M. M. 𝅗𝅥 = 116.
a tempo

Più

ff

Gt. to Ped.

Allegro.

Presto.

sf poco a poco accel. e cresc.

ff

fff

fff

SOUVENIR DE MOZART.

Larghetto con moto.

H. S. Irons.

Manual.

Pedal.

p

Swell Diaps.

cresc.

dim.

add Principal

cresc.

p

Choir soft 8 ft.

Swell Diaps.

add 4 ft.

cresc.

8 ft. only

Great Diaps coupled to swell with oboe.

mf

cresc.

without reed.

p

Swell

cresc.

p

soft 8 ft.

ritard. *p*

pp

a tempo

p

Swell Diaps.

add principal

Più lento.

p

Swell Diaps.

morendo

pp

TOCCATA.

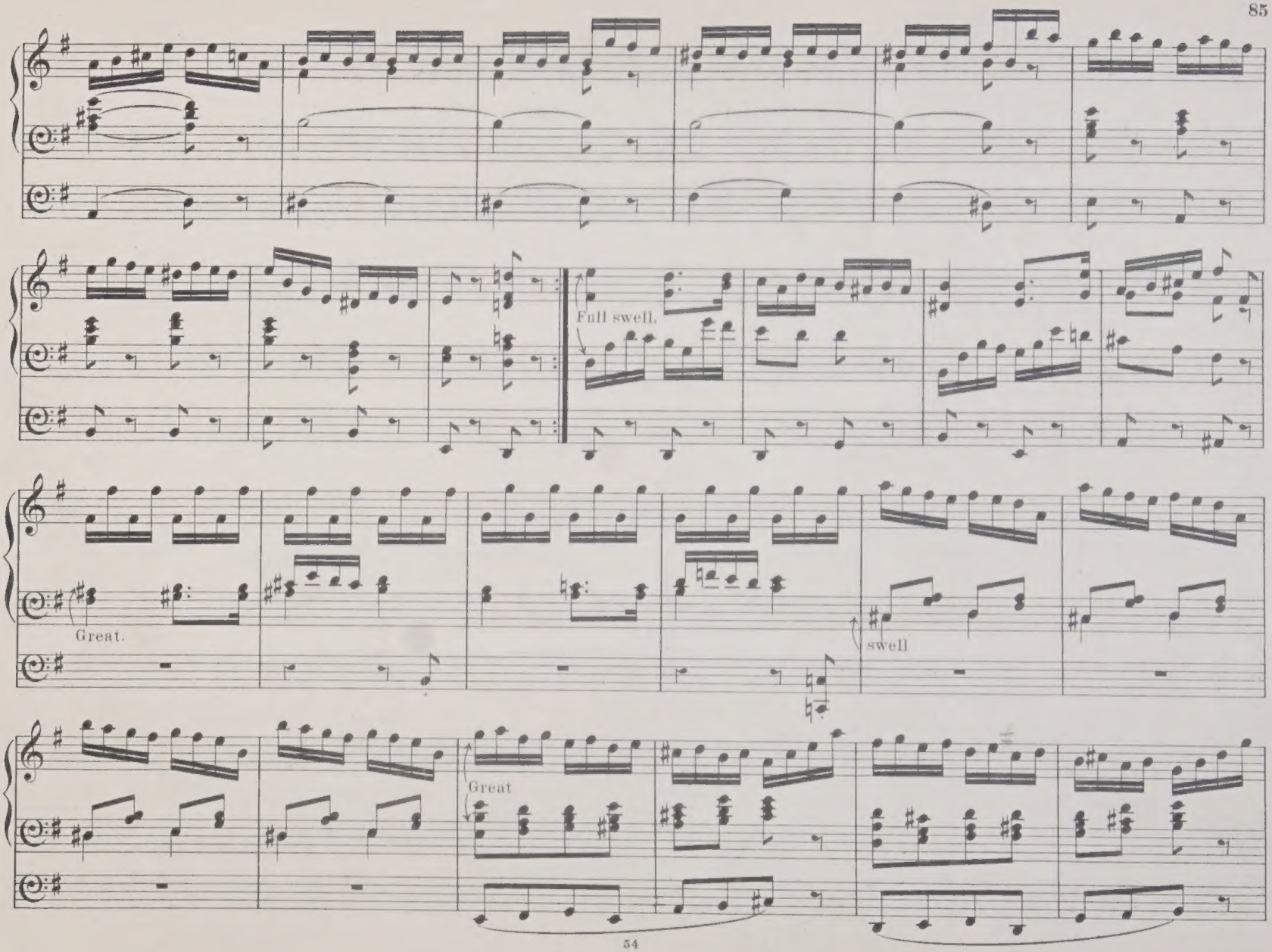
Presto. *sempre stacc.*

James Lyon, Op. 8 № 2.

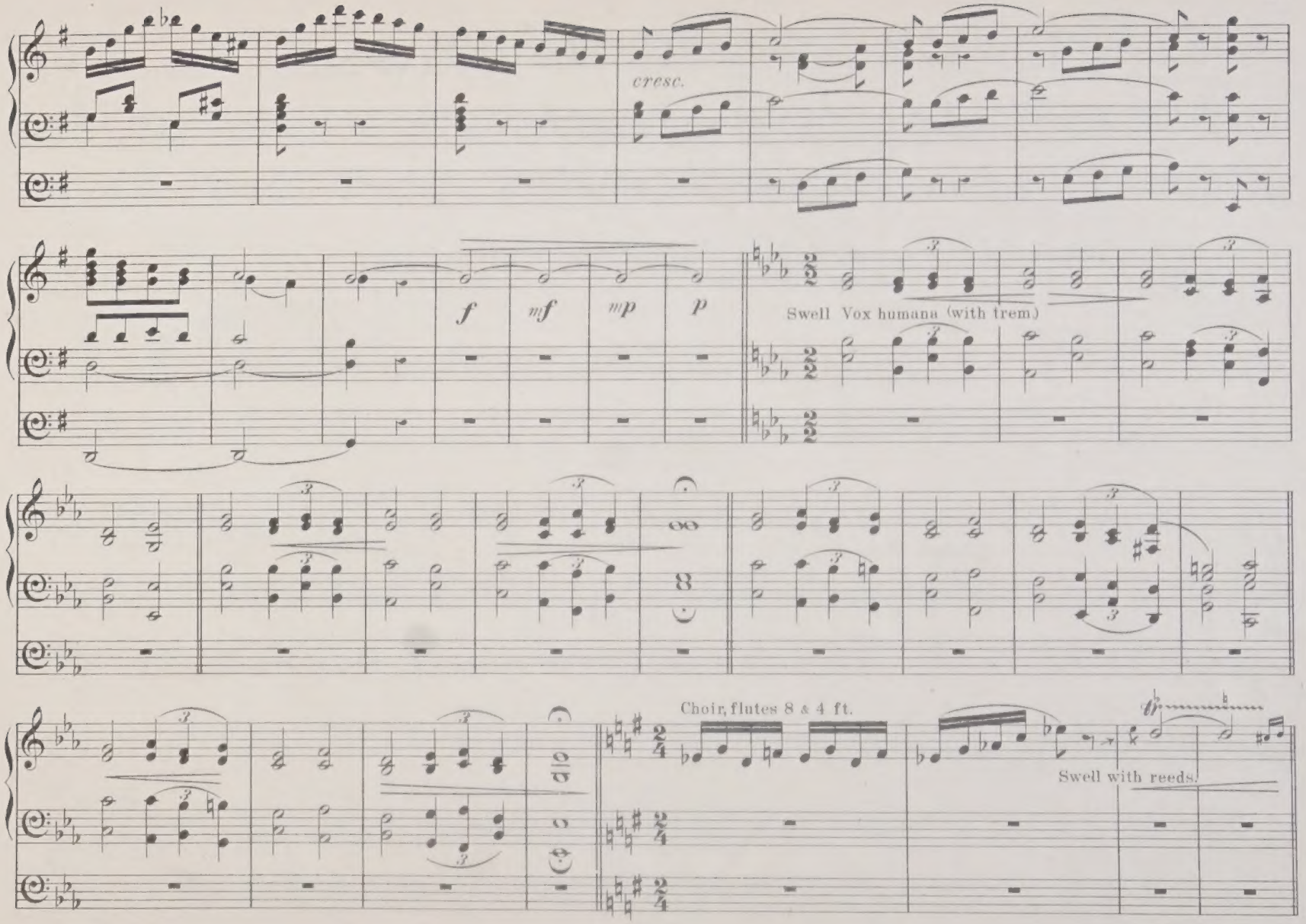
Manual.

Pedal.

f Great with reeds (8 & 4)


Full swell.
Great.
swell
Great

Prestissimo.


cresc.
f
mf
mp
p
Swell Vox humana (with trem.)
Choir, flutes 8 & 4 ft.
Swell with reeds.

Tempo I.

Great

Allargando.

fff Full organ.

fff

ALLEGRETTO in B flat.

GEORGE H. ELY. B.A.

Allegretto grazioso.

MANUAL.

Ch. 8 & 4 ft.

Gt. 8 ft Flute

Sw. Soft reed

PEDAL.

Soft 16 ft. Ch. coupled.

Gt. (Sw coupled)

to Gt.

Gt. Flute

Sw. 8 & 4 ft (with reed)

to Sw.

Gt.
Ch.
Sw.

Ch.
Sw.

Gt.
Sw.
tr.
Ch.
Ch.
to Ch.

Gt. Flute

Sw. Soft reed

Gt. Diaps. Sw. coupled

to Gt.

rall.

f

Soft Ch.

Sw. Horn

to Ch.

Gt.Gamba.

Ch.

Sw.

Full Sw.

cresc. e poco rall.

Gt.Diaps.

to Sw.

Gt. Flute.

Gt. Diaps.

Sw. Soft reed

Gt.

to Gt.

Gt. Flute

Ch. 8 & 4 ft.

Sw. 8 & 4 ft (with reed)

Ch.

Sw.

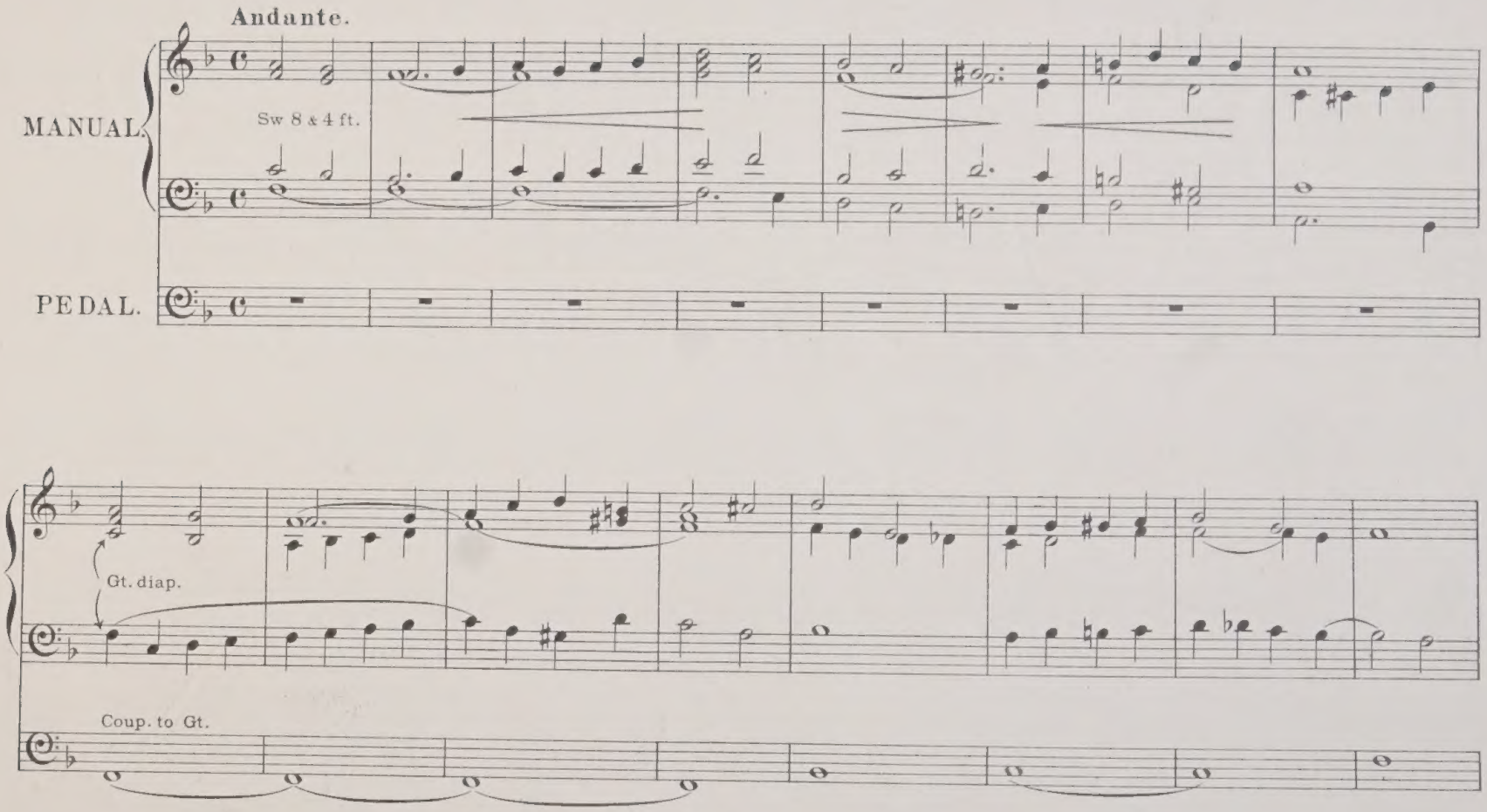
Gt. or Ch. 16 & 2 ft.

Sw.

rall. - - - al - - Fin. - - -

PRELUDE.

H. EASUN.



Sw.

Gt.

p
Sw.

dim.e rall.